Acknowledgments

HAVING COME TO THE END of a project that spanned more years than I imagined at the outset, it is a great pleasure to acknowledge those who supported and sustained me along the way.

I began research for this book in the History Department at Carleton University, where I found an incredible community of graduate students and professors. Thanks especially to Susan Joudrey and Valerie Minnett for their friendship, and to James Opp for always being ready with astute feedback and sage advice. I am also grateful to Joanna Dean, Patrizia Gentile, Christabelle Sethna, and Josie McLellan for their engagement with and constructive comments on my work. I acknowledge with gratitude the financial assistance of the Social Sciences and Humanities Research Council of Canada, the Ontario Government, and Carleton University.

This project would not have been possible without the cooperation of contemporary naturist organizations. Many thanks to former president of the Federation of Canadian Naturists, Stéphane Deschênes, for providing me access to their archive of records. I also thank the American Nudist Research Library in Kissimmee, Florida, and the volunteers that run it. I am especially grateful to Helen Fisher, who opened the library early for me each day during my visit. The Naturist Education Foundation Research Library provided digital reproductions of many of the photographs featured here, and I am grateful to Doug Hickok for his kind help with this. Thank you also to Ken Puley at the CBC Radio Archives for facilitating my access

to radio coverage of the nudist movement, which was an especially rich and enjoyable research experience.

I am grateful for the practical support and encouragement of Ben Bradley, Kristine Alexander, and Jane Nicholas through the process of revising this work. Thanks to Ben for suggesting a conference panel on "Behaving Badly in the Great Outdoors," for sharing article finds on nudists, skinny-dippers, and streakers, and for the chapter edits. Kristine provided opportunities for me to visit the University of Lethbridge as a public lecturer and a visiting scholar, where I benefitted from the space to write and from interactions with the wonderful faculty in the History Department and at the Institute for Child and Youth Studies. Jane invited me to contribute to the collection *Contesting Bodies and Nation in Canadian History* when I was a young scholar, and since then has been generous in her support for my work, including reviewing several chapters.

A number of other scholars took the time to read and provide comments on portions of this work, including Carellin Brooks, Sarah Carter, Sean Kheraj, and Lianne McTavish. Their feedback strengthened this book and I am grateful for their collegiality and generosity with their time. I am grateful to my HIST 261 students at MacEwan University who engaged with a draft chapter and gave me hope this work would connect with an undergraduate audience. I also thank the anonymous reviewers who pushed me to clarify my arguments and expand my analysis. At UBC Press, James MacNevin and Ann Macklem have expertly guided this book through publication, and I am grateful for their responsiveness and professionalism. Deborah Kerr showed me what copy-editing is all about, and this book is better for it.

Since moving to Edmonton in 2007, a circle of friends has made this place home. Thanks especially to Megan Crane, Tracy Deline, and Lauren Wheeler, all of whom encouraged/endured more conversations about nudism than I can count or they deserve. I am also thankful for my Christ Church community, my Westmount neighbours, and the wonderful YMCA daycare staff whose care for my children in their early years gave me the space to pursue this project. Thanks also to my lovely colleagues at the Covenant Health Palliative Institute who make me want to show up to work every day.

After many moves it is both a blessing and a curse to have friends and family spread across the country and beyond. Thank you to: the old friends who continue to cheer me on from afar, including Amy Flint, Andrea Heath,

Shauna McClacherty, and Phuong Truong; my second family, Clifford and Kathryn Lingwood, Daniel Lingwood and Sarah Thompson, Sam Lingwood and Stacey Norton; and my siblings, Amy Shantz, Jenny Shantz, Matt and Emily Shantz, whom I love dearly, not least because they never once asked when this book was going to be done.

I once heard Tina Fey thank her parents for "somehow raising me to have confidence that is disproportionate with my looks and abilities," and I related completely. My parents nurtured my curiosity and love of learning, as well as supporting me in practical ways. My dad, Doug Shantz, taught me how to write and shared his passion for history. My mom, Heather Shantz, showed me how to live and die well, and I know how much she would have loved to hold this book in her hands.

Final thanks go to James, Charlotte, and George Lingwood – for all of the life and love that happened beyond the pages of this book.