

Acknowledgments

This collection is the result of fruitful conversations over a number of years among the editors and contributors. It brings together the work of scholars in different disciplines and with diverging interests, many of whom had never met one another – and some of whom we have yet to meet. Several authors tested out their ideas by presenting early versions of their chapters at meetings of the Canadian Historical Association in 2016 and 2017, and many of us came together for a collection workshop, held at the University of Toronto in 2017. In developing the open call for the collection, we asked potential contributors to think about their respective research topics in diverse areas of second-wave feminism, a period broadly construed from the perspective of the history of emotions. What, we asked, could insights from the history of emotions and affect theory bring to the history of Canadian second-wave feminism? The collaborative and engaged process of speaking together and learning from each other has strengthened this collection and allowed us all to think in imaginative and interdisciplinary ways about feminist history. The results are an intriguing and diverse set of chapters that challenge the timelines and chronological markers of feminist activism, explore the intimacy, joy, power, and despair of social activism, and ultimately ask us to take seriously the extraordinary political power of collective action, emotion, and feeling. We thank the contributors for undertaking this intellectual and emotional journey with us. We also extend our gratitude to the anonymous peer reviewers for their detailed and thoughtful suggestions.

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