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The lines from the poem “Declaration of the Halffrican Nation” by Wayde Compton (*Performance Bond* [Vancouver: Arsenal Pulp Press, 2004], 15-16) in Chapter 3 are reprinted courtesy of Arsenal Pulp Press.

The lyrics from the poems “Why I Don’t Say I’m White” by Alexis Kienlen, “The Land Knows” by Shandra Spears Bombay, and “Conversations of Confrontation” by Natasha Adiyana Morris quoted in Chapters 4 and 7 are kindly permitted by Inanna Publications and Education Inc. (Toronto).