

Acknowledgments

I am sure that historians of alcohol and drugs quickly grow tired of people suggesting with a nudge and a wink that “the field research must be *fantastic*.” Yes, it was fantastic, but not for the dissolute reasons suggested in the nudges and winks. Research for this project gave me the opportunity to work and consult with a variety of fantastic people, and although I will never remember all of their names, I will never forget their assistance.

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