

Pre-Mamom Pottery Variation and the Preclassic Origins of the Lowland Maya

VOLUME 1

Symbol and Meaning behind the Closed Community: Essays in Mesoamerican Ideas
edited by Gary H. Gossen

VOLUME 2

The Work of Bernardino de Sahagún: Pioneer Ethnographer of Sixteenth-Century Aztec Mexico
edited by J. Jorge Klor de Alva, H. B. Nicholson, and Eloise Quiñones Keber

VOLUME 3

Ethnographic Encounters in Southern Mesoamerica: Essays in Honor of Evon Zartman Vogt Jr.
edited by Victoria R. Bricker and Gary H. Gossen

VOLUME 4

Casi Nada: A Study of Agrarian Reform in the Homeland of Cardenismo
by John Gledhill

VOLUME 5

With Our Heads Bowed: The Dynamics of Gender in a Maya Community
by Brenda Rosenbaum

VOLUME 6

Economies and Politics in the Aztec Realm
edited by Mary G. Hodge and Michael E. Smith

VOLUME 7

Identities on the Move: Transnational Processes in North America and the Caribbean Basin
edited by Liliana R. Goldin

VOLUME 8

Beware the Great Horned Serpent! Chiapas under the Threat of Napoleon
by Robert M. Laughlin

VOLUME 9

Indigenous Bodies, Maya Minds: Religion and Modernity in a Transnational K'iche' Community
by C. James MacKenzie

VOLUME 10

On Being Maya and Getting By: Heritage Politics and Community Development in Yucatán
by Sarah R. Taylor

VOLUME 11

Where Did the Eastern Mayas Go? Decolonizing Ethnography and the Historical, Relational, and Contingent Interplay of Ch'orti' Indigeneity
by Brent E. Metz

VOLUME 12

Pre-Mamom Pottery Variation and the Preclassic Origins of the Lowland Maya
edited by Debra S. Walker

Pre-Mamom Pottery Variation and the Preclassic Origins of the Lowland Maya

EDITED BY

Debra S. Walker

UNIVERSITY PRESS OF COLORADO
Denver

© 2023 by University Press of Colorado

Published by University Press of Colorado
1624 Market Street, Suite 226
PMB 39883
Denver, Colorado 80202

All rights reserved
Printed in the United States of America



The University Press of Colorado is a proud member of
the Association of University Presses.

The University Press of Colorado is a cooperative publishing enterprise supported, in part, by Adams State University, Colorado State University, Fort Lewis College, Metropolitan State University of Denver, University of Alaska Fairbanks, University of Colorado, University of Denver, University of Northern Colorado, University of Wyoming, Utah State University, and Western Colorado University.

∞ This paper meets the requirements of the ANSI/NISO Z39.48–1992 (Permanence of Paper).

ISBN: 978-1-64642-319-4 (hardcover)
ISBN: 978-1-64642-320-0 (ebook)
<https://doi.org/10.5876/9781646423200>

Library of Congress Cataloging-in-Publication Data

Names: Walker, Debra S., editor.

Title: Pre-Mamom pottery variation and the preclassic origins of the lowland Maya /
edited by Debra S. Walker.

Other titles: Studies on culture and society ; v. 12.

Description: Louisville, Colorado : University Press of Colorado, [2022] | Series: IMS studies on
culture and society series ; volume 12 | Includes bibliographical references and index.

Identifiers: LCCN 2022040119 (print) | LCCN 2022040120 (ebook) | ISBN 9781646423194 (hardcover)
| ISBN 9781646423200 (epub)

Subjects: LCSH: Maya pottery. | Mayas—Mexico—Antiquities. | Mayas—Central America—
Antiquities. | Excavations (Archaeology)—Mexico. | Excavations (Archaeology)—Central
America. | Mexico—Antiquities. | Central America—Antiquities.

Classification: LCC F1435.3.P8 P74 2022 (print) | LCC F1435.3.P8 (ebook) | DDC 972.8/01—dc23/
eng/20220915

LC record available at <https://lcn.loc.gov/2022040119>

LC ebook record available at <https://lcn.loc.gov/2022040120>

Front cover illustrations (*clockwise from top left*): Chel Burnished Buff vessel from Yaxuna, Yucatan, Mexico, range structure 5E-6, associated with bedrock deposit (photograph by Travis Stanton). / Almeja Burnished Gray: Incised Variety sherd from Ek complex, Komchen, Yucatan, Mexico. / Barquedier Incised vessel from Bladen complex, Cuello, Belize. / Horizon II figurine from Cahal Pech, Belize (after Awe 1992:fig. 72b–c). / Zotz Zoned Incised rim sherd, Cahal Pech, Belize (photograph by Jaime Awe).

*To the memory of Edith Bayles Ricketson and Richard E. W. Adams,
who paved the way.*