I.	What Do We Know about Warfare on the Great Plains?	
	Douglas B. Bamforth	3
PA	ART 2. EMIC VIEWS: WARFARE IN PLAINS ROCK ART	
2.	Northwestern Plains Contact-Era Warfare as Reflected in Ethnohistory and Rock Art Stud	ies
	Mavis Greer and John Greer	37
3.	Warriors and Weapons: Late Prehistoric/ Protohistoric-Period Warfare in Bear Gulch Rock Art	
	James D. Keyser	66
4.	Coup Counts and Corn Caches: Contact-Era Plains Indian Accounts of Warfare	
	Linea Sundstrom	<i>I2</i> 0
PA	ART 3. FORTIFICATIONS AS EVIDENCE FOR VIOLENCE	
5.	Rotten Palisade Posts and Rickety Baffle Gates: Repairing Native Eastern North American Fortifications	
	David H. Dye	145

PART I. INTRODUCTION

6.	Ditches or Earthworks: A Reexamination of Fortified Villages on the Upper Missouri River	
	Albert M. LeBeau III	177
7.	Why Fortify? Force-to-Force Ratios and Fortification on the Southern Plains	
	Susan C. Vehik	190
8.	Digging Ditches: Archaeological Investigations of Historically Reported Fortifications at Bryson-Paddock (34KA5) and Other Southern Plains Village Sites	
	Richard R. Drass, Stephen M. Perkins, and Susan C. Vehik	211
9.	The Alcova Redoubt: A Refuge Fortification in Central Wyoming	
	Bryon Schroeder	237
PA	ART 4. WARFARE IN SOCIETY AND PLAINS HISTORY	
10.	Conflict and Culture Change on the Plains: The Oneota Example	
	R. Eric Hollinger	267
II.	Modeling Middle Missouri Warfare Mark D. Mitchell	<i>275</i>
12.	Alliances, Clusters, and Spatial Analysis: A Multiscalar Approach to Studying Warfare in the Middle Missouri	73
	Andrew J. Clark	295
13.	The Crow Creek Massacre: The Role of Sex in Native American Scalping Practices	
	Ashley Kendell	318

14 Contexts for Conflict: Conceptual Tools for			
Interpreting Archaeological Reflections of the			
North Platte Campaign of February 1865			
Peter Bleed and Douglas Scott	336		
15. Afterword: War, Peace, and Plains Archaeology			
Douglas B. Bamforth			
and Andrew J. Clark	355		
References Cited	363		
List of Contributors	423		
Index	425		