

Indigenous Bodies, Maya Minds

IMS Studies on Culture and Society Series

VOLUME 1

Symbol and Meaning behind the Closed Community: Essays in Mesoamerican Ideas
edited by Gary H. Gossen

VOLUME 2

The Work of Bernardino de Sahagún: Pioneer Ethnographer of Sixteenth-Century Aztec Mexico
edited by J. Jorge Klor de Alva, H. B. Nicholson, and Eloise Quiñones Keber

VOLUME 3

Ethnographic Encounters in Southern Mesoamerica: Essays in Honor of Evon Zartman Vogt, Jr.
edited by Victoria R. Bricker and Gary H. Gossen

VOLUME 4

Casi Nada: A Study of Agrarian Reform in the Homeland of Cardenismo
by John Gledhill

VOLUME 5

With Our Heads Bowed: The Dynamics of Gender in a Maya Community
by Brenda Rosenbaum

VOLUME 6

Economies and Politics in the Aztec Realm
edited by Mary G. Hodge and Michael E. Smith

VOLUME 7

Identities on the Move: Transnational Processes in North America and the Caribbean Basin
edited by Liliana R. Goldin

VOLUME 8

Beware the Great Horned Serpent!: Chiapas under the Threat of Napoleon
by Robert M. Laughlin

VOLUME 9

Indigenous Bodies, Maya Minds: Religion and Modernity in a Transnational K'iche' Community
by C. James MacKenzie

Indigenous Bodies, Maya Minds

Religion and Modernity in a Transnational K'iche' Community

C. J A M E S M A C K E N Z I E

University Press of Colorado
Boulder

Institute for Mesoamerican Studies
Albany

© 2016 by University Press of Colorado
Published by University Press of Colorado
5589 Arapahoe Avenue, Suite 206C
Boulder, Colorado 80303

Institute for Mesoamerican Studies
Arts and Sciences
233 University of Albany, SUNY
1400 Washington Avenue
Albany, NY 12222

All rights reserved
Printed in the United States of America



The University Press of Colorado is a proud member of
Association of American University Presses.

The University Press of Colorado is a cooperative publishing enterprise supported, in part, by Adams State University, Colorado State University, Fort Lewis College, Metropolitan State University of Denver, Regis University, University of Colorado, University of Northern Colorado, Utah State University, and Western State Colorado University.

∞ This paper meets the requirements of the ANSI/NISO Z39.48-1992 (Permanence of Paper).

ISBN: 978-1-60732-393-8 (cloth)
ISBN: 978-1-60732-556-7 (pbk)
ISBN: 978-1-60732-394-5 (ebook)

Library of Congress Cataloging-in-Publication Data

MacKenzie, C. James.

Indigenous bodies, Maya minds : religion and modernity in a transnational K'iche' community / C. James MacKenzie.

pages cm

Summary: "MacKenzie examines tension and conflict over ethnic and religious identity in the K'iche' Maya community of San Andres Xecul in the Guatemalan highlands, and considers how religious and ethnic attachments are sustained and transformed through the transnational experiences of locals who have migrated to the United States" —Provided by publisher.

ISBN 978-1-60732-393-8 (hardback : alk. paper) — ISBN 978-1-60732-556-7 (pbk) — ISBN 978-1-60732-394-5 (ebook)

1. Quiché Indians—Guatemala—San Andrés Xecul—Social conditions. 2. Quiché Indians—Guatemala—San Andrés Xecul—Ethnic identity. 3. Quiché Indians—Guatemala—San Andrés Xecul—Religion. 4. Quiché Indians—Guatemala—San Andrés Xecul—Migrations. 5. Quiché Indians—Relocation—United States. 6. San Andrés Xecul (Guatemala)—Emigration and immigration. 7. United States—Emigration and immigration. I. Title.

F1465.2.Q5M34 2015

972.8100497423—dc23

2015010758

Cover illustrations: courtesy of Padre Tomás García (top); photo by author (middle, bottom).