

## Notes on Contributors

**Anders Albrechtslund** is Professor in Information Studies at Aarhus University and the Director of the Center for Surveillance Studies. The overall aim of his research is to investigate the role and impact of surveillance in society, especially in relation to digital technologies. The focus is on surveillance technologies in individual and organizational contexts, particularly in the areas of everyday social practices, children's lives, and healthcare.

**Stinne Aaløkke Ballegaard** is a chief research analyst at VIVE – The Danish Center for Social Science Research. Through ethnographic studies, her research focuses on digitalization and the use of technology in care, exploring ethics, patient experiences, self-care, and the transformation of work. Her latest publication, 'Infrastructuring ethical use of surveillance technology in dementia care', focuses on the collaborative efforts to create safe work practices at nursing homes in Denmark: Ballegaard, Meyer, Dindler, and Albrechtslund (2024, e-pub ahead of print), in *CoDesign – International Journal of Cocreation in Design and the Arts*.

**Mikkel Kenni Bruun** is a social anthropologist and Research Associate at King's College London. His current work on health monitoring in Britain is part of the SAMCOM project funded by the European Research Council (ERC). He holds a PhD in Social Anthropology from the University of Cambridge, where he also teaches anthropology. He is the author of 'Mental Health' in *The Open Encyclopedia of Anthropology* (2023); "'A Factory of Therapy': Accountability and the Monitoring of Psychological Therapy in IAPT" in *Anthropology & Medicine* (2023); and the co-editor of *Towards an Anthropology of Psychology* (Berghahn, forthcoming).

**Claire Elisabeth Dungey** is a research fellow at the University of Brighton, and was a postdoctoral researcher at King's College London until 2024. She has a PhD in Anthropology from Aarhus University. Claire is part of the ERC SAMCOM project based at King's where she works on childhood, family relations and digital surveillance in Germany. Her research interests include family relations, mobility, and care, as well as children's future aspirations.

She has recently authored an article titled ‘A Bird’s Eye View: Care, Control, and the Use of Surveillance Apps Among Family Members in Germany’ in the Special Issue ‘Beyond the Ideal: Surveillance, Control and Complexities of Care’, in *Sociología* (2024).

**Sun-ha Hong’s** work examines forms of uncertainty, doubt, and (dis) belief around artificial intelligence (AI) and data-driven technologies. He is currently a Fellow at the Stanford Humanities Centre, and previously worked at Simon Fraser University and MIT. Sun-ha is the author of *Technologies of Speculation: The Limits of Knowledge in a Data-driven Society* (NYU Press, 2020) and is currently writing *Predictions Without Futures*.

**Karolina Kupinska** is a PhD candidate in Anthropology at Xiamen University, China. She holds dual degrees in Sociology and Sinology from Warsaw University, Poland. Her research focuses on the dynamics of educational surveillance within Chinese families.

**Kalle Kusk** is a PhD candidate at the Department of Digital Design and Information Studies, Aarhus University, Denmark. His work ethnographically investigates the emergence of novel work practices, through the notion of algorithmic management. He has published peer-reviewed articles for the ACM international conference on Supporting Group Work (Kusk and Bossen, 2022) and in the Danish journal for Work Life, *Arbejdsliv* (Kusk, Duus, Hansen, and Floros, 2022).

**Alice McAlpine-Riddell** is a PhD candidate at University College London. Her research interests include digital anthropology, material culture, safety practices, security and surveillance, and urban anthropology. Her previous publications include an article on the intersecting positionalities and unexpected uses of Citizen app in Brooklyn in the journal *Social Inclusion* (2023).

**Vita Peacock** is Principal Investigator on the ERC SAMCOM project and Research Associate in the Department of Digital Humanities at King’s College London. She received her PhD in Social Anthropology from University College London (UCL) in 2014 and is the author of *Digital Initiation Rites: Joining Anonymous in Britain* (Cornell University Press, forthcoming). Vita is an affiliate member of the Minderoo Centre for Technology and Democracy in Cambridge.

**Lake Polan** is Teaching Fellow in Anthropology and the College at the University of Chicago. He has conducted fieldwork on the techno-politics of privacy since 2014.

**Matan Shapiro** is a freelance researcher. This chapter was produced in his post as Research Associate on the ERC SAMCOM project based at the Department of Digital Humanities, King's College London. He received his PhD in Social Anthropology from UCL in 2013, and is the editor of *Crypto Crowds: Singularities and Multiplicities on the Blockchain* (Berghahn, 2024).

**Andreas Stoiber** is a PhD candidate in Anthropology at the University of Amsterdam, as part of the 'Moving Matters: People, Goods, Power and Ideas' research programme, and an Early Career Researcher at the Eur-Asian Border Lab. His research focuses on the socio-material knowledge practices of Space-Eye members and their use of satellite and maritime surveillance to support civil search-and-rescue missions in the Mediterranean. He is interested in EU surveillance infrastructures more broadly, and his work combines approaches from anthropology, science and technology studies (STS), and border studies.