

Notes on Contributors

Cal Abbo is a Detroit-based journalist with the *Chaldean News*, where he is a writer, content editor, and design contributor. His work focuses on community engagement and Chaldean history. Cal received his B.A. in Sociology with a minor in journalism from Hillsdale College.

Sofya Aptekar is Associate Professor of urban studies at the City University of New York School of Labor and Urban Studies. She writes about the US immigration system, military and imperialism, urban public space, and alternatives to capitalism. Aptekar is the author of *Green Card Soldier: Between Immigrant and Security Threat* (MIT Press) and *The Road to Citizenship: What Naturalization Means for Immigrants and the United States* (Rutgers University Press).

Werner Bohleber is a psychoanalyst in private practice in Frankfurt, Germany and former President of the German Psychoanalytic Association. From 1997 to 2017 he was main editor of the journal *PSYCHE*. In 2007 he received the Mary S. Sigourney Award, an international award recognizing outstanding contributions to psychoanalysis. His research subjects and main publication themes are late adolescence and young adulthood; psychoanalytic theory; history of psychoanalysis in Germany; transgenerational consequences of the Nazi period and the war on the second and third generation; nationalism, xenophobia and anti-Semitism; trauma; terrorism. His most recent book in English is *Destructiveness, Intersubjectivity, and Trauma: The Identity Crisis of Modern Psychoanalysis* (Karnac).

Jacob Caponi is a PhD student at the University of Michigan. His research interests are in societal responses to violence, and particularly overlapping systems of oppression that interact at times of atrocities. His current project, supported by the US National Science Foundation, examines the relationship between law, medicine, and human rights in Rwanda.

Thomas DeGloma is Associate Professor of Sociology at Hunter College and the Graduate Center of the City University of New York. He specializes

in the areas of culture, cognition, memory, symbolic interaction, and sociological theory. His research interests also include the sociology of time, knowledge, autobiography, identity, and trauma. He is the author of *Seeing the Light: The Social Logic of Personal Discovery* (University of Chicago Press) and *Anonymous: The Performance of Hidden Identities* (University of Chicago Press), along with articles published in *Social Psychology Quarterly*, *Sociological Forum*, *Symbolic Interaction*, the *American Journal of Cultural Sociology*, and in various edited volumes. DeGroma has served as President of the Society for the Study of Symbolic Interaction (2017–18) and Secretary of the Eastern Sociological Society (2016–19).

Gary Alan Fine is the James E. Johnson Professor of Sociology at Northwestern University. He received his PhD in Social Psychology from Harvard University. He is known as an ethnographer, a sociologist of culture, and a social theorist with a focus on the dynamics of interaction. Among his many ethnographic projects are studies of Little League baseball, fantasy role-playing games, restaurant kitchens, art schools, meteorology offices, competitive chess, and senior citizen activism. His most recent books are *The Hinge: Civil Society, Group Cultures, and the Power of Commitment* (University of Chicago Press); *Group Life: An Invitation to Local Sociology* (Polity); and *Fair Share: Senior Activists, Tiny Publics, and the Culture of Resistance* (University of Chicago Press).

Nicole Fox is Assistant Professor of Criminal Justice at California State University Sacramento. Her research centers on how racial and ethnic contention impacts communities, with a focus on how remembrances of adversity shape social change and collective memory. Her 2021 book *After Genocide: Memory and Reconciliation in Rwanda* (University of Wisconsin Press) analyses how memorials to past atrocity impact community development and reconciliation for survivors of genocide and genocidal rape. Her work has been supported by the Harry Frank Guggenheim Foundation, the National Science Foundation, Andrew Mellon Foundation, Prevention Innovation Research Center, and the American Sociological Society's Fund for the Advancement of the Discipline, among other sources.

Fatma Müge Göçek is Professor of Sociology at the University of Michigan. Her research focuses on the comparative analysis of history, politics, and gender in the first and third worlds. She critically analyses the impact of processes such as development, nationalism, religious movements, and collective violence on minorities. She is the author of *Denial of Violence: Ottoman Past, Turkish Present, and Collective Violence against the Armenians, 1789–2009* (Oxford University Press) and is currently working on a theory book, constructing social theory from the vantage point of minorities.

Janet Jacobs is Professor of Distinction in Women and Gender Studies at the University of Colorado Boulder. Her research focuses on ethnic and religious violence, gender, mass trauma, and collective memory. She is author of numerous books and journal articles, including *Divine Disenchantment: Deconverting from New Religions* (Indiana University Press), *Victimized Daughters: Incest and the Development of the Female Self* (Routledge), *Hidden Heritage: The Legacy of the Crypto-Jews* (University of California Press), *Memorializing the Holocaust: Gender, Genocide and Collective Memory* (I.B. Tauris), and *The Holocaust Across Generations: Trauma and Its Inheritance Among Descendants of Survivors* (New York University Press). She is editor of *Religion, Society and Psychoanalysis* and *William James: The Struggle for Life*. Her articles have been published in *Signs: A Journal of Women in Culture and Society*, the *Journal for the Scientific Study of Religion, Gender and Society*, and *Memory Studies*. Her current work is on genocide and collective memory in Bosnia-Herzegovina.

Carol A. Kidron is Associate Professor in the Department of Sociology and Anthropology at the University of Haifa. Kidron has undertaken comparative ethnographic work with Holocaust descendants in Israel and children of Cambodian genocide survivors in Cambodia and Canada. She has focused on the interface between private and public Holocaust and Genocide memory work, aiming primarily to reconceptualize trauma descendant lived memory of difficult pasts as silent intersubjective embodied and emotive presence. Beyond her interest in personal and collective Holocaust and Genocide commemoration, Kidron's more recent research examines the globalization of discourses on justice and reconciliation, victimhood, and memory in post-conflict societies. Her present field work in Cambodia explores processes of localization and friction in local-global encounters and the multi-layered responses to hegemonically imposed memorialization, organic forms of genocide commemoration, and atrocity tourism.

Selma Leydesdorff is Emeritus Professor of Oral History and Culture at the University of Amsterdam. She has published extensively on both Jewish history and oral history. Her dissertation, *We Lived with Dignity*, was published in a German and an English translation. She is one of the principal editors of the *Memory and Narrative Series* (Routledge) and has published extensively on the Holocaust and on surviving genocide and trauma. Leydesdorff has supervised several international projects and is best known for her work on women surviving the genocide of Srebrenica, which was translated in English and Bosnian. For the last ten years she has worked on the history of Sobibor and has interviewed survivors and co-plaintiffs around the Demjanjuk trial. The collection is stored in the United States Holocaust Memorial Museum in Washington DC. In 2017 she published a biography of Alexandr Pechersky,

the leader of the uprising in Sobibor in 1943 dealing with Nazism and the persecution of Jews in the communist world.

Edna Lomsky-Feder is Full Professor at the Department of Sociology and Anthropology and at the School of Education, the Hebrew University of Jerusalem. Her research interests include memory and nationalism, war and military from a cultural perspective, young adults and transition to adulthood, immigration and identity and personal narratives.

Christopher Robertson is a doctoral candidate in the Department of Sociology at Northwestern University, where he is a Mellon Cluster Fellow in Comparative-Historical Social Science and affiliate of the Science in Human Culture Program. His research sits at the intersection of education, religious belief, knowledge making, and right-wing politics. Christopher's dissertation is a comparative-organizational ethnography of two conservative liberal arts colleges, one that emphasizes the "Western Tradition" and the other evangelical witness. He received his BA in Sociology from the University of Texas at Austin.

Amy Sodaro is Associate Professor of Sociology at the Borough of Manhattan Community College, City University of New York. Her research focuses on museums, memory, and commemoration. She is author of *Exhibiting Atrocity: Memorial Museums and the Politics of Past Violence* (Rutgers University Press) and co-editor of *Museums and Sites of Persuasion: Memory, Politics and Human Rights* (Routledge) and *Memory and the Future: Transnational Politics, Ethics and Culture* (Palgrave Macmillan). Her current research focuses on memory, slavery, and race in new US museums.

Roberto Vélez-Vélez is Associate Professor of sociology and affiliated faculty for Latin American, Caribbean and Latinx Studies at State University of New York-New Paltz. His research areas include social movements, memory studies, culture, and Latin American Studies. He has published on the anti-military movement in Vieques, Puerto Rico, the intersection between memory, identity and politics, and US-Latin American political dynamics. More recently, Vélez-Vélez has been collaborating on an NSF-funded ethnographic project that examines the post-hurricane community recovery response through the formation, reach, and impact of *Centros de Apoyo Mutuo* in the aftermath of hurricane María in Puerto Rico.

Claire Whitlinger is Associate Professor of Sociology at Furman University in Greenville, South Carolina. Her research examines the causes and consequences of commemorating difficult pasts, investigating the relationship between social identities, collective memory, and social change. She is

the creator and co-founder of Furman's Intergroup Dialogue Program and the 2019 recipient of Furman University's Meritorious Diversity & Inclusion Award for faculty. Her research has been featured in *Sociological Forum*, *Mobilization*, and PBS's *American Experience*, and her book, *Between Remembrance and Repair: Commemorating Racial Violence in Philadelphia, Mississippi*, was published in 2020 by the University of North Carolina Press.