Contents

List of	Figures and Boxes	vii
Notes on Contributors		ix
Preface		xiv
1	Thinking with Imposters: The Imposter as Analytic	1
	Else Vogel, David Moats, Steve Woolgar and	
	Claes-Fredrik Helgesson	
2	The Desire to Believe and Belong: Wannabes and Their	31
	Audience in a North American Cultural Context	
	Caroline Rosenthal	
3	A Menagerie of Imposters and Truth-Tellers: Diederik	53
	Stapel and the Crisis in Psychology	
	Maarten Derksen	
4	Learning from Fakes: A Relational Approach	77
	Catelijne Coopmans	
5	Imitations of Celebrity	103
	Mandy Merck	
6	Natural Imposters? A Cuckoo View of Social Relations	127
	Martin Abbott and Daniel Large	
7	Conjuring Imposters: The Extraordinary Illusions of	147
	Mundanity	
	Brian Rappert	
8	States of Imposture: Scroungerphobia and the	171
	Choreography of Suspicion	
	James Kaufman	
9	The Face of 'the Other': Biometric Facial Recognition,	191
	Imposters and the Art of Outplaying Them	
	Kristina Grünenberg	
10	Faking Spirit Possession: Creating 'Epistemic Murk' in	219
	Bahian Candomblé	
	Mattijs van de Port	

THE IMPOSTER AS SOCIAL THEORY

11	The Guerrilla's ID Card: Flatland against Fatland in	237
	Colombia	
	Olga Restrepo Forero and Malcolm Ashmore	
12	Good Enough Imposters: The Market for Instagram	269
	Followers in Indonesia and Beyond	
	Johan Lindquist	
13	Thinking beyond the Imposter: Gatecrashing	293
	Un/Welcoming Borders	
	Fredy Mora-Gámez	
14	Postscript: Thinking with Imposters - What Were	317
	They Thinking?	
	Agnes, Forrest Carter, Civet Coffee Bean, Cuckoo, Iansá and	
	Oxum, Sarah Jane, Han van Meegeren, David Rosenhahn,	
	Diederik Stapel and Jorge Enrique Briceño Suárez	
* 1		220
Index		329