## List of Figures and Boxes

## **Figures**

0.1	Imposters and Gatecrashers Conference	XV
1.1	Two Russian tourists, looking like spies	2
1.2	Two Russian spies, looking like tourists	2
2.1	Asa Carter ('Little Tree'), Birmingham, Alabama, 1956	36
2.2	Archibald Stansfield ('Grey Owl') Belaney, 1934	41
4.1	Chinese museum with fake exhibits	83
4.2	Fake reviews	85
4.3	Fake educational certificates	86
4.4	Principal Component Analysis (PCA) of four different	91
	types of coffee	
5.1	Delilah Johnson (Louise Beavers) poses for the shop sign	113
	in Imitation of Life (John Stahl, 1934)	
5.2	The completed sign for 'Aunt Delilah's Pancake Shop' in	114
	Imitation of Life (John Stahl, 1934)	
5.3	Summertime crowds at Coney Island in Imitation of Life	119
	(Douglas Sirk, 1959)	
5.4	Lora Meredith (Lana Turner) searches for her lost child	120
	in Imitation of Life (Douglas Sirk, 1959)	
9.1	Slides from the researchers' talk showing the	192
	manufactured hand	
9.2	Author wearing paper mask	204
9.3	The author's silicone face	205
9.4	Anna's script and log	207
9.5	Different face captures	209
10.1	Staging the mysteries in a Candomblé ceremony	222
10.2	Glitter and glamour: an adé dressed up for a public	225
	ceremony	
10.3	Adding to the splendour of the ceremony	230

## THE IMPOSTER AS SOCIAL THEORY

10.4	They may not be precious stones, but they shine nonetheless	233
11.1	Jorge Enrique Briceño Suárez	243
11.2	A morphological comparison	252
11.3	Luis Suárez' cédula	253
11.4	Víctor Julio Suárez Rojas' cédula	258
13.1	Luis and his son in Bogotá	295
13.2	Pamphlet from campaign 'Ojo con el fraude'	301
13.3	Ivan sewing at the workshop after classifying and cleaning the materials	307
Boxes		
11.1	Who is Mono Jojoy?	246
11.2	The 'features' of the two JEBS compared	250
11.3	Different forms of the 'crushing embrace' of the Flatland state	257