

Notes on Contributors

Emmanuel Alvarado received his PhD in comparative studies with a concentration in Hispanic studies from Florida Atlantic University. Currently, Dr Alvarado works as Professor of Spanish and Hispanic Studies at Palm Beach State College. He has published numerous articles and presented various conference papers in the fields of sociolinguistics and Hispanic studies. Some of his publications include “Mexico’s Poor: Contextualizing Poverty and Inequality in the Post-NAFTA Years,” published in the *Delaware Review of Latin American Studies*. Subsequent articles include “Attitudes Toward Immigrants and Multiculturalism in Contemporary America: The Role of Foreign Language Fluency,” published in *Sociation Today* (2009), and “Intimacy, migration, and cultural change: Latinos and American Fertility” published in *Revista de Estudios Sociales* (2009). More recently, Dr Alvarado has co-authored *Intimacies and Cultural Change* (Ashgate and Routledge, 2014) as well as *Transnational Popular Psychology and the Global Self-Help Industry* (Palgrave, 2016).

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Enrique Del Percio is Professor of Sociology at the University of Buenos Aires and Director of the PhD of Philosophy of the Jesuit University of Salvador (San Miguel, Buenos Aires). He also has a Fellowship at Birkbeck College (University of London). His latest book is *Unavoidable Fraternity: Conflict, Power and Desire*.

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Gerardo Gómez Michel obtained his PhD in Hispanic languages and literatures from the University of Pittsburgh and currently is Assistant Professor in the Institute of Iberoamerican Studies in the Busan University of Foreign Studies, Republic of Korea. He has published and presented papers in journals and conferences in Brazil, Mexico, Korea, Argentina, the US and the UK, among others. His research is focused on contemporary Latin American and indigenous literature, with an emphasis in a multidisciplinary approach from cultural studies theory. He is author of *El Dictador Descentrado. Poder, Historia e Identidad en Latinoamérica: El Recurso del Método de Alejo Carpentier* (Mexico: Nortestación, 2014) and he edited *Neoliberalismo y Posneoliberalismo. Retos y Respuestas desde América Latina*. (Busan: Institute of Iberoamerican Studies, 2015).

Magdalena López (Ph.D. University of Pittsburgh) is a research fellow at the Kellogg Institute for International Studies (University of Notre Dame, United States) and Instituto Universitário de Lisboa (ISCTE-IUL, Portugal). She specializes in culture and literature in the Hispanic American Caribbean and is currently developing a study of cultural exchanges between Lusophone Africa and the Caribbean. She is the

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Fabio López de la Roche is Associate Professor of Communications and Political Culture at Institute of Political Studies and International Relations IEPRI, at National University of Colombia in Bogotá. He holds a PhD in Hispanic languages and literatures from the University of Pittsburgh, USA. His research work concerns political history, political culture and mass media in Latin America during the 20th century, intolerance in Colombian political culture, and media and journalism coverage of the peace process with FARC, 2012–17. He is the author of *Izquierdas y Cultura Política. Oposición Alternativa?* (CINEP, Bogotá, 1994); *Cultura, Medios y Sociedad* (co-author with Jesús Martín-Barbero; Universidad Nacional de Colombia, Bogotá, 1998); and *Las Ficciones del Poder. Patriotismo, Medios de Comunicación y Reorientación Afectiva de los Colombianos bajo Uribe Vélez (2002–2010)* (Penguin Random House, Bogotá, 2014).

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Jenifer A. Skolnick is an Associate Professor of English at Palm Beach State College in Palm Beach Gardens, FL where she teaches Composition and Literature courses. She holds a bachelor's degree in English with minors in Psychology and Criminal Justice and a master's degree from Florida Atlantic University. Her research focuses on contemporary literary works that confront the struggle of identity development and perceptions of reality defined by restrictive social systems. She is interested in exploring challenges to negotiating the categories through which individuals define themselves, particularly when crossing cultural boundaries. Her most current research questions where we find passion in a world where humans are simultaneously the most connected and yet most disconnected in human history and the powerful need for storytelling as a means of self-guided improvement to find inner meaning. Previous publications and presentations include "Abjection and Social Transformation in John Fowles's *Mantissa and A Maggot*" and "Themes in Modern Latino American Cultural Narratives".

