

Notes on Contributors

Juan Chen is Associate Professor in the Department of Applied Social Sciences, Hong Kong Polytechnic University. She received her BA and MA (in Political Science) from Peking University, and her MSW and PhD (in Social Work and Political Science) from the University of Michigan, Ann Arbor. Her research centers around migration and urbanization, health and mental health, and help seeking and service use in the United States, Mainland China, and Hong Kong. Her work has appeared in *Social Service Review*, *Social Science & Medicine*, *China Quarterly*, *Habitat International*, and *Cities*, among others.

Ray Forrest has held full time posts at the Universities of Birmingham (UK), Bristol, and City University of Hong Kong. He was Head of the School for Policy Studies at Bristol from 2001 to 2005 and Head of the Department of Public Policy at City University from 2012 to 2017. He is currently Research Professor in Cities and Social Change in the Department of Sociology and Social Policy and Director of the Centre for Social Policy and Social Change at Lingnan University. He is Emeritus Professor of Urban Studies at Bristol, Fellow of the UK Academy of Social Sciences and Distinguished Professor at the Open University of Hong Kong.

Bettina Gransow is Associate Professor at the Institute of Chinese Studies, Freie Universität Berlin. Her research interests include the history of Chinese sociology, social risk analysis of Chinese infrastructure projects, migration, and megacity development in China from a space sociological perspective. She was guest editor of the Special Feature “Contested Urban Spaces—Whose Right to the City?” in *China Perspectives* (No. 2014/2).

Jeroen de Kloet is Professor of Globalisation Studies and Director of the Amsterdam Centre for Globalisation Studies (ACGS) at the University of Amsterdam and Professor at the School of Music and Recording Arts of the Communication University of China (Beijing), and is affiliated to the Beijing Film Academy. In 2010 he published *China with a cut*:

Globalisation, urban youth and popular music (Amsterdam University Press). Together with Yiu Fai Chow, he wrote *Sonic multiplicities: Hong Kong pop and the global circulation of sound and image* (Intellect, 2013), and, together with Lena Scheen, he edited *Spectacle and the city: Chinese urbanities in art and popular culture* (Amsterdam University Press, 2013). With Anthony Fung, he published *Youth cultures in China* (Polity, 2017), and with Esther Peeren, Robin Celikates, and Thomas Poell, he edited *Global cultures of contestation* (Palgrave Macmillan, 2018).

Zhigang Li is a professor of urban studies and planning at the School of Urban Design, Wuhan University, China. He has served as the Dean of this school since 2015. Before 2015, he worked at the School of Geography and Planning, Sun Yat-sen University, Guangzhou, China. As an urban geographer and planner, he works on the socio-spatial transformation of Chinese cities, with a focus on such topics as residential segregation, integration, satisfaction, migration, and related planning issues. He is known for his pioneering work on the study of African enclaves in China. His recent work concentrates on the migration of middle China, place attachments, and community planning.

Shuo Liu is Assistant Professor at the Department of Sociology, Hong Kong Shue Yan University. She graduated with a PhD degree in Sociology from the Chinese University of Hong Kong in 2009. Her main research interests include interpersonal relationships (*guanxi*) and the middle class in Mainland China. Her publications include “A middle-class community: Class formation and the building of a moral order” published in *Shehuixue Yanjiu*. Her current research interest focuses on consumption patterns among Chinese middle-class consumers.

Tai-lok Lui is Chair Professor of Hong Kong Studies, the Director of the Academy of Hong Kong Studies, and Vice President (Research and Development) at the Education University of Hong Kong. His publications include *City-states in the global economy, Hong Kong, China: Learning to belong to a nation*, and *Hong Kong: Becoming a Chinese global city*. He is also the co-editor of Routledge handbook of contemporary Hong Kong. His writings appear in academic journals like *Asia Pacific Viewpoint*, *Inter-Asia Cultural Studies*, *International Journal of Urban and Regional Research*, *The Sociological Review*, and *Urban Studies*.

Jan Nijman is Director of the Urban Studies Institute and Distinguished University Professor at Georgia State University. He holds a secondary professorship at the University of Amsterdam. His interests are in urban

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Mary Ann O'Donnell is an artist-ethnographer who has sought alternative ways of inhabiting Shenzhen, the flagship of China's post-Mao economic reforms. O'Donnell creates and contributes to projects that reconfigure and repurpose shared spaces, where our worlds mingle and collide, sometimes collapse, and often implode. Ongoing projects include her blog, "Shenzhen Noted" and the Handshake 302 Art Space in Baishizhou. In January 2017, the University of Chicago Press published *Learning from Shenzhen: China's post-Mao experiment from special zone to model city*, which she co-edited with Winnie Wong and Jonathan Bach, and in December of that same year, she curated the "Migrations: Home and elsewhere" exhibition at the P+V Gallery for the seventh edition of the Shenzhen-Hong Kong Bi-City Biennale of Urbanism/Architecture. Her research has been published in positions: *East Asian Cultures Critique*, *TDR: The Drama Review*, and the *Hong Kong Journal of Cultural Studies*.

Shunxian (Cindy) Ou is a graduate student of Health Policy and Management program at the Johns Hopkins University, Baltimore. Her research interests include critical human geography and migration studies. In 2013 she graduated from Sun Yat-sen University, China, with a bachelor degree in Human Geography.

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Xuefei Ren is Associate Professor of Sociology and Global Urban Studies at Michigan State University. She is the author of *Building globalization: Transnational architecture production in urban China* (University of Chicago

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Zheng Wang is Lecturer at the Department of Urban Studies and Planning, The University of Sheffield. He holds a master's degree in Regeneration Studies (Cardiff University) and a PhD in Planning Studies at University College London. His research interests include the social cohesion and neighborly relations of rural migrants and marginalized social groups in Chinese cities. He is the winner of the 2017 Early Career Researcher Award by the Royal Town Planning Institute and his latest project, funded by the British Academy, explores the sense of community of residents who have been relocated due to urban development projects in Shanghai.

Bart Wissink is Associate Professor Urban Studies and Urban Policy at the Department of Public Policy at City University Hong Kong. He holds master degrees in urban planning and public administration (both cum laude) and a PhD in Social and Behavioral Sciences, all at the University of Amsterdam. His research projects explore enclave urbanism in five Asian city regions (Bangkok, Guangzhou, Hong Kong, Mumbai, and Tokyo), with special attention to comparative urban form, urban controversies, and social networks and the neighborhood. Bart Wissink has held visiting appointments in Bangkok, Hong Kong, Mumbai, Tokyo, and Paris. His most recent co-edited book (with Ray Forrest and Sin Yee Koh), *Cities and the super-rich: Real estate, elite practices, and urban political economies*, appeared with Palgrave Macmillan in April 2017.

Fulong Wu is Bartlett Professor of Planning at University College London. His research interests include urban development in China and its social and sustainable challenges. He has recently published *Planning for growth: Urban and regional planning in China* (Routledge, 2015). He is an editor of the *International Journal of Urban and Regional Research*. He was awarded 2013 Outstanding International Impact Prize by UK ESRC. He has previously taught at Cardiff University and the University of Southampton.

Rong Wu is PhD Candidate at the School of Geography and Planning at Sun Yat-sen University. She was previously the visiting doctoral student under the auspices of the Department of Sociology at the University

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Shenghua Xie is currently an associate professor at the College of Public Administration at Central China Normal University, China. He holds a PhD in Social Sciences from the University of Turku (UTU), Finland. He was previously a project researcher at the Department of Social Research at UTU from 2017 to 2018. He has focused his research on urbanization in China with a specific expertise in issues of rural to urban migration, social integration of migrants, and social protection in Chinese cities. His papers have been published in international journals such as *Cities* and *Health & Place*.