

50 DARK DESTINATIONS

“Succinct, contextualised and insightful. Reveals the complex reasons why so many of us enjoy ‘grazing’ on carefully curated spectacles of suffering, desolation and death. With this cutting-edge criminological analysis, we can actually learn something about ourselves.”

Steve Hall, Teesside University

“Infused with interesting facts and sharp observations about famous and not so famous ‘destinations’ all over the world, this book is a page-turner. Simultaneously cool and serious, rich and approachable, *50 Dark Destinations* will provide you with a fresh way of viewing leisure, place and culture.”

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“A fascinating collection of essays on dark tourist destinations. It digs beneath the commercialisation of harm, while bringing into focus the reasons for our obsessions with it.”

Anthony Ellis, University of Lincoln

“A fascinating travelogue of trouble. The tourist gaze that animates the book is particularly chilling, revealing the global span of crime – and the insatiable global appetite for crime’s ghostly residues.”

Jeff Ferrell, author of *Drift: Illicit Mobility and Uncertain Knowledge*

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Crime and Contemporary Tourism

Edited by

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