

Contents

List of figures and tables	xi
Notes on contributors	xiii

Introduction	1
<i>Ephrat Huss and Eltje Bos</i>	

SECTION I Arts-based research as a method to understand and give voice to marginalised groups

1	Using arts-based methods to explore existential issues around ageing	13
	<i>Paola de Bruijn and Erik Jansen</i>	
2	Arts- and music-based activities and nondeliberative participatory research methods: building connection and community	24
	<i>Brian L. Kelly</i>	
3	Arts-based methods to co-create knowledge and reconstruct power relations with marginalised women in and through research	33
	<i>Sofie Vindevogel</i>	
4	Autoethnographic playwriting and performance for self-healing and advocacy	45
	<i>Rogério Meireles Pinto</i>	
5	Using photography to research the 'other': the validity of photography for social work research – a visual case study from China	55
	<i>Peter Szto</i>	
6	Mixed arts-based methods as a platform for expressing lived experience	68
	<i>Orna Shemer and Eitan Shahr</i>	
7	Arts-based methods to support and reveal new mothers' and families' experiences: a positive parenting and feminist approach	77
	<i>Lucía Hervás Hermida</i>	

SECTION II Using arts-based research to listen to, and give voice to, children in social work

8	"I don't like the cameras in the house. They're looking at us all the time": the contribution of Photovoice to children in a post-hospitalisation programme	89
	<i>Arielle Friedman and Hila Zaguri Duvdevani</i>	
9	Arts-based research work with migrant children	102
	<i>Genevieve Guetemme</i>	

10	Using creative art research approaches to assess arts-based interventions with children in post-disaster contexts <i>Julie Drolet, Nasreen Lalani, and Caroline McDonald-Harker</i>	117
SECTION III Arts-based research as a way for researchers and community members to understand communities		
11	Murals and photography in community engagement and assessment <i>Holly Feen-Calligan, Elizabeth Barton, Julie Moreno, Emma Buzzard, and Marion Jackson</i>	129
12	Forum theatre as participatory action research with community workers <i>Mike de Kreek, Eltje Bos, and Margareta von Salisch</i>	139
13	A/r/tography, rhizomatic storytelling, and ripple effects mapping: a combined arts-based and community mapping methodology to evaluate the impact of COVID-19 expressive arts support groups for frontliners in the Philippines <i>Maria Regina A. Alfonso, Adrienne M. Santos Lagmay, Joey A. Atayde, Kathleen Bautista, and M. Imelda Lukban</i>	148
14	Art and artefact: displaying social work through objects <i>Mark Doel</i>	162
15	Building research capacity: scaffolding the process through arts-based pedagogy <i>Ronald P.M.H. Lay</i>	170
16	Art as a way of improving participatory action research: an experience with youngsters with an intellectual disability and their families <i>Carlota García Román, Linda Ducca Cisneros, David González Casas, and Andrés Arias Astray</i>	181
	Epilogue <i>Ephrat Huss and Eltje Bos</i>	198
	Index	200