

# Notes on contributors

**Maria Regina A. Alfonso**, PhD, MEd, ATR-BC, LCPAT, is an educator, mental health clinician and published author with a combined 30 years of experience in teaching and therapy. She earned her masters in education from Fordham University, a masters in art therapy Lesley University, and her doctorate in expressive arts at the European Graduate School. The focus of her research has been on psychosocial support, neuroaesthetics, and the use of the arts to create healing classrooms around the world. She is the founder and Director of Magis Creative Spaces. Email: ginaalfonso@gmail.com

**Andrés Arias Astray** is Full Professor of Social Work at the Complutense University of Madrid and a member of GrupoLab, a research laboratory on Social Work with Groups where he combines his teaching and research on social group work and his interest in the development of a critical epistemology that allows to make a radical commitment to fostering diversity and plurality of methods and perspectives in the promotion of personal and social well-being.

**Joey A. Atayde** is a registered dance/movement therapist with the American Dance Therapy Association and Assistant Clinical Director at MAGIS Creative Spaces. Prior to pursuing her graduate studies at Pratt Institute in New York, where she finished her Master of Science in dance/movement therapy, she danced professionally with Philippine Ballet Theater.

**Elizabeth Barton**, PhD, is a psychologist and adjunct associate research professor at Wayne State University, where she teaches child and adolescent psychology and human developmental psychology. Elizabeth's expertise includes youth violence, conflict resolution and bullying and victimization. She was a co-investigator in the study ArtsCorpsDetroit, the research component of a service-learning initiative.

**Kathleen Bautista** is a master's student in expressive arts therapy at Lesley University, and a freelance creative with diverse experience in visual arts and voicework. Kathleen supports a variety of work at MAGIS, including research documentation, programme facilitation, and content creation.

**Eltje Bos**, PhD, heads the research group entitled Cultural and Social Dynamics of the University of Applied Sciences in Amsterdam. Also trained as a drama teacher, she mainly works on the use of arts and creativity in social work, and strategies of collaboration to increase livability in the city, often using creative interventions. In her research and practice, she addresses

the role of implicit (and explicit) power structures and diversity in these dynamics, and she intends to unfold unseen cultural dynamics. Eltje works in field labs in neighbourhoods in Amsterdam, Rotterdam and the Hague, using arts-based interventions funded by the Dutch Scientific Council (RAAK, 2016–2018 and 2019–2021). She has been involved in various local projects that have been co-financed by the municipality of Amsterdam, such as the future perspective – youngsters using storytelling. She conducts research on social entrepreneurship and refugees. She has been a participant in running Erasmus+ project PiCs on the use of storytelling, and pictures to connect groups of youngsters. Her PhD thesis focused on cultural policies and immigrants (2011 in Dutch). Email: e.bos@hva.nl

**Emma Buzzard**, MA, LPC, ATR, has a master's degree in counselling and art therapy from Wayne State University and was a research assistant for the study ArtsCorpsDetroit. She is currently employed by the Rochester Center for Behavioral Health.

**Paola de Bruijn**, artist educator, works for the Academy of Social Studies at the HAN University of Applied Sciences. She is conducting her doctoral study at Maynooth University in Ireland, in cooperation with the Research Center for Social Support and Community Care at HAN University, on the pedagogical utility of art with respect to existential questions. Paola's overall ambition is to explore how students in social work can be sufficiently prepared to utilise visual arts in working with older people. Email: Paola.deBruijn@han.nl

**Mike de Kreek**, PhD, works as a lecturer in the Master Social Work programme and as a researcher in the Cultural and Social Dynamics research programme in the Amsterdam Research Institute for Societal Innovation at the Amsterdam University of Applied Sciences. His research focuses on the relation between cultural interventions and collaborative learning processes in contexts where various stakeholders face the challenge of taking up roles in new collaborations. One of his favourite topics is: How arts-based interventions can unleash other human intelligences than reason. Email: m.de.kreek@hva.nl

**Mark Doel** is Professor Emeritus at Sheffield Hallam University, and a registered social worker. He has many years of practice experience in community settings, as well as student supervision, academic management, post-qualifying education and research. Mark's main areas of research are practice education, groupwork, and international social work. He is widely published, including 21 books, eight in foreign translations. He was co-editor of *Groupwork Journal*, Vice President of the International Association

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**Julie Drolet** is Professor in the Faculty of Social Work at the University of Calgary in Edmonton. Her research in the field of international social work focuses on disaster social work, immigrant settlement and integration, social protection, social development, and social work field education. She is a registered social worker with the Alberta College of Social Workers.

**Linda Ducca Cisneros** is a social worker and has a master's degree in social work research methods. She works as a pre-doctoral Research Assistant at Complutense University of Madrid. Her research is mainly about Social Work with Groups with Adolescents and how to improve the quality of practice. She has experience leading groups of adolescents in different countries and hopes to continue facilitating groups, in order to get research linked to the actual practice.

**Holly Feen-Calligan**, PhD, ATR-BC, ATCS, is Associate Professor and Coordinator of the Art Therapy programme at Wayne State University. At Wayne State, she blends teaching, service, and scholarship to nurture an art therapy programme strong in service-learning and community partnerships. She is founding member of ArtsCorpsDetroit, a service-learning research and community engagement programme for students, alumni, and members of the surrounding community. Email: [hfeen@wayne.edu](mailto:hfeen@wayne.edu)

**Arielle Friedman** conducts research about visual texts made by children and teens via new and old media. Her research interests include visual literacy, visual culture, and the connection between music, lyrics, and visual images in music videos. Dr Friedman chairs the Department of Communication at Oranim College of Education, and heads the Film and Media committee, Art Department, Ministry of Education, Israel. She is also the head of Colleagues Encounters Channel and head of the Department of Conferences and Seminars, the MOFET Institute. Email: [arielle\\_f@oranim.ac.il](mailto:arielle_f@oranim.ac.il)

**Carlota García Román** is a licensed social worker and has a master's degree in health social work. She works as a health social worker in a rehabilitation brain injury hospital. Currently, she is doing a PhD in social work at the Complutense University of Madrid. Her line of research is about overprotection and self-determination in young people with intellectual disabilities. She has experience in groups with parents and young people with intellectual disabilities, as well as in groups with relatives of people with acquired brain injury.

**David González Casas** is Doctor in Social Work. He currently works as a postdoctoral researcher at the Complutense University of Madrid. He is a specialist in research with people with disabilities and has developed working groups with the collective and their families. Currently, he carries out work related to quality of life and social support for people with disabilities in Spain and Portugal.

**Genevieve Guetemme**, PhD, is Senior Lecturer at the Faculty of Education of the University of Orléans (INSPE-CVL). A specialist in visual arts with a focus on the artistic representations of contemporary migration (poetry, photography, film, and performance), she is project leader of an educational programme aimed at young migrants and situated the intersection of arts, language, and social sciences. It focuses on the contexts and actors of migration in relation with gender, culture, and identity issues. Email: [genevieve.guetemme@univ-orleans.fr](mailto:genevieve.guetemme@univ-orleans.fr)

**Lucía Hervás Hermida** is an artist, art therapist, gestalt therapist, and Associate Professor of Art Therapy and Art Education at the Autonomía University of Madrid, where she developed her PhD on art therapy with mothers and families as a way to support positive parenting and women empowerment. She is part of the board of the Iberoamerican Forum of Art Therapy and the Spanish Federation of Art Therapist Associations, committed to the use of art-based methods for human and social development. Email: [luciahervashermida@gmail.com](mailto:luciahervashermida@gmail.com)

**Ephrat Huss**, PhD, Full Professor, Ben-Gurion University. Ephrat Huss is Professor of Social Work and Art Therapy at Ben-Gurion University of the Negev. She heads an innovative MA social work specialisation that integrates arts in social practice and so has 40 students doing social arts projects per year. She has a background in fine arts. Her overall areas of research are the interface between arts and social practice and arts-based research: using arts as a way for accessing the voices of marginalised populations, specifically she has received competitive grants and published much on arts-based research with indigenous Bedouin women and youth in unrecognised villages in the south of Israel. She has published four books and over 80 articles on these subjects, and has extensive collaborations with social arts projects in Israel and abroad. She is currently researching use of arts with refugees in Greece: She has set up and researched an Arab–Jewish youth group using the arts as communication, and is active in the Women for Peace movement where she also introduced quilt-making as a method to gain media attention. Email: [ehuss@bgu.ac.il](mailto:ehuss@bgu.ac.il)

**Marion (Mame) Jackson**, PhD, is a renowned art historian and co-director of Con-Vida: Popular Arts of the Americas. She is a Wayne State University Distinguished Professor Emerita, and founder of ArtsCorpsDetroit.

**Erik Jansen** is Associate Professor of Capabilities in Care and Wellbeing at HAN University of Applied Sciences. He is associated with the Research Center for Social Support and Community Care at the Academy for Social Studies. His primary research interest regards issues on the contextual and situational influences on wellbeing and quality of life. This concerns material aspects of the world, in particular focusing on art, culture, and technologies. He is further interested in developing methods for social and wellbeing professionals to apply these aspects to benefit individuals, communities, and a more just and equal world. To this purpose he builds on narrative and art-based methods. Email: erik.Jansen@han.nl

**Brian L. Kelly**, PhD, MSW, CADC, is Associate Professor at Loyola University Chicago in the School of Social Work. His research explores current and historical uses of recreational, art, and music-based activities in social work and related fields as sites and opportunities for strengths-based social work practice. He holds an associate degree in audio engineering and incorporates audio documentary and other audio-based ethnographic methodologies in his work as means to increase strengths-based, participatory research practices. Findings from his work have been presented at national and international conferences and published in peer-reviewed journals and edited texts. Dr Kelly has several years of clinical experience working with individuals with substance use issues as a certified alcohol and drug abuse counsellor. In addition, he has several years of practice experience working with the homeless, including adults living with HIV/AIDS and other chronic medical conditions as well as young people. Dr Kelly is an advocate for the advancement of social work practice with groups and incorporates group work in his teaching, research, and scholarship. Email: bkelly6@luc.edu

**Nasreen Lalani** is Assistant Professor in the School of Nursing at the Purdue University in West Lafayette. She is an experienced researcher, clinician, and educator with diverse background in nursing and health disciplines. Her experience spans three continents – working in Pakistan, Australia, and North America.

**Ronald P.M.H. Lay**, MA, AThR, ATR-BC, is Programme Leader of the MA Art Therapy programme at LASALLE College of the Arts. This is the first postgraduate training of its kind in southeast Asia, asserting its strategic positioning in progressing the discipline in ways that are culturally relevant in Asian and global contexts. Ronald has an extensive practice-based career

in forensic mental health, and has varied research interests that has led to national, regional, and international consultation, development, training, collaborative arts projects, and leadership. He has designed, facilitated, and supervised multiple arts, culture, and mental health collaborative overseas experiential trips for his students. He is co-editor of *Found Objects in Art Therapy: Materials and Process*. Rounding off his professional pursuits is his passion for creating artwork that tends to be constructive and conceptual. He is currently engaged in research on postgraduate art therapy training, experiential learning, and culturally informed practice. Email: [ronald.lay@lasalle.edu.sg](mailto:ronald.lay@lasalle.edu.sg)

**M. Imelda Lukban** has worked in the fields of education, customer service, human resources, and medical services. This experience has supported research at MAGIS with a fresh perspective.

**Caroline McDonald-Harker** is Associate Professor in the Department of Sociology and Anthropology, as well as Director of the Centre for Community Disaster Research at Mount Royal University in Calgary. Her areas of expertise include the sociology of disaster, families, children and youth, trauma and mental health, resilience, and mixed methods research.

**Rogério Meireles Pinto**, PhD, is Professor and Associate Dean for Research at the University of Michigan School of Social Work. Pinto focuses on finding academic, socio-political, and cultural venues for broadcasting voices of oppressed individuals and groups. Funded by the National Institute of Mental Health, his community-engaged research focuses on the impact of interprofessional collaboration on the delivery of evidence-based services (HIV and drug-use prevention and care) to marginalised racial/ethnic and sexual minorities in the US and Brazil. Pinto conducts arts-based scholarly research. He has performed *Marília*, a one-person play, on New York City's Theatre Row in 2015 and at the University of the Free State in Bloemfontein, Vrystaat, in 2016. *Marília* won the United Solo Festival Best Documentary Script. In *Marília* Pinto explores the tragic death of his barely three-year-old sister, and how such loss haunts and inspires the family members she left behind. Funded by the University of Michigan Office of Research and several other sources, he is building *The Realm of the Dead*, an art installation to investigate his own marginalisation as a gender non-confirming, mixed-race, and Latinx immigrant. *Marília/Realm of the Dead* will be performed in 2021 at the University of Michigan as part of the centennial celebration of the School of Social Work. Email: [ropinto@umich.edu](mailto:ropinto@umich.edu)

**Julie Moreno**, PhD, is an art therapist at Michigan Medicine at the University of Michigan's Milestones Pediatric NeuroRehabilitation Program,

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**Adrienne M. Santos Lagmay** is an artist, designer, and researcher trained in Design and Craft at the University of Brighton. She is MAGIS Creative Space's Creative Director and leads the design of communications and services to engage communities through the expressive arts.

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**Peter Szto** is Professor of Social Work at the Grace Abbott School of Social Work, University of Nebraska at Omaha. His research foci are social welfare development in China, mental health care, spirituality, and photography as a tool of social research. He is currently working on a visual study of stigma, spirituality and mental health. Peter has earned degrees from Calvin University, Michigan State University, Westminster Theological Seminary, and the University of Pennsylvania. He lives happily with his wife and dog in Omaha. Email: [szto@unomaha.edu](mailto:szto@unomaha.edu)

**Sofie Vindevogel**, PhD, is affiliated with the EQUALITY//ResearchCollective and Department of Social Educational Carework at HoGent. Her research is situated at the nexus of strengths-oriented, community-based, and transcultural approaches. She particularly studies community resilience in contexts of collective violence and social injustice and has been working with populations affected by armed conflict and political violence. Email: [sofie.vindevogel@hogent.be](mailto:sofie.vindevogel@hogent.be)

**Margareta von Salisch** is originally a theatre maker and drama teacher. She works for different universities of applied science as coach/supervisor, lecturer, and facilitator in the area of the social domain, health care and education. With the help of drama techniques, she researches the mechanisms in interaction on a personal, organisational, and systemic level. The last years she provided and developed training courses in the context of professionalisation of social professionals in the SamenDoen teams of the Municipality of Amsterdam. In the project interactive casuistry training, she is researching action alternatives for social professionals, making use of Theaterforum. Her interest is finding ways for profound learning, formal and informal. Sources of inspiration: B. Brecht, A. Boal, Theory U (Otto Scharmer & team) and the Presencing Institute.

**Hila Zaguri Duvdevani** is an experienced educator trained in social and community education and holds certification in teaching communication. She is the head of the program for gifted children in the periphery. Hila is affiliated with the Oranim Academic College for Education.