

Table of Contents

Foreword, *Tanis MacDonald* / ix
Biographical Note / xi
Introduction: "To Lead by Crying," *Phil Hall* / xv

from *Fear of the Ride*

The City / 3
Here / 4
The Job on an Apple / 5

from *Personal Effects*

Truth and Reconciliation / 6
Personal Effects / 7
Just This / 11

from *Public Works*

What Works / 12
Work / 14
Goodbye to All the Rooms / 15
Everybody's Birds / 16
A Possible Trust / 18

from *Permiso*

Water / 20
Permiso / 21
The Leash / 22

from *Cloudy with a Fire in the Basement*

The Parade / 23

The Peace You Are Waiting For / 24

Grief Without Fantasy / 25

Preserves / 26

Use These Poems / 27

The Spontaneous Poetry Booth / 28

from *The Spontaneous Poetry Booth*

Molecular / 29

Don't Be Superficial, 'Cause We'll Soon Find Out / 30

from *The More*

Ars Poetica / 31

Why Are You So Scared? / 32

Appointment in Samarra / 33

Ethel / 34

Rest / 35

Health / 36

Walking the Hospital / 40

The More / 43

from *Who is your mercy contact?*

Bukowski / 44

Service / 45

Immeasurable / 46

New Work

Clothes / 47

Afterword, "To Connect Is a Circular Thing," Ronna Bloom / 49

Notes and Acknowledgements / 55