

Biographical Note

Alice Burdick was born in Toronto, Ontario, in 1970, and has lived in Espanola, Ontario, Vancouver and Roberts Creek, British Columbia, and Halifax, Nova Scotia. She now lives in Mahone Bay, Nova Scotia. She has been involved with the small press community in Canada since the early 1990s, when she was co-editor, with Victor Coleman, of The Eternal Network. This imprint produced chapbooks, including several of her own works: *Voice of Interpreter*, *Signs Like This*, and *Fun Venue*. Her poetry has been published in chapbook and pamphlet form by other micro and small presses, such as Proper Tales Press (*a Time, My Lump in the Bed: Love Poems for George W. Bush*); Letters Press (*Covered*); BookThug (*The Human About Us*); Laurel Reed Press (*3 Poems*); and above/ground press (*Pleasure Bristles* with Gary Barwin).

Burdick's work has also appeared in various magazines, both printed and digital, such as *The Puritan*, *Hava LeHaba* (from Tel Aviv, Israel), *Event Magazine*, *Canadian Poetries*, *The Coast*, *Matrix Magazine*, *Two Serious Ladies* (from the United States), *Dig*, *What!*, *subTerrain*, *fhole*, *This Magazine*, *Who Torched Rancho Diablo?*, and others. From 1992 to 1995, Burdick was assistant coordinator of the Toronto Small Press Fair. She has also done numerous readings over the years in many different venues, including the Ottawa International Writers Festival, The Scream in High Park in Toronto, and the Halifax Word on the Street. She has been a judge for various awards, including the bpNichol Chapbook Award and the Latner Writers' Trust Poetry Prize. She also visits high school English classes as a "Poet In Your Class" through Poetry in Voice/Les voix de la poésie.

Burdick has four collections of poetry through Canadian small presses: *Simple Master* (Pedlar Press, 2002), *Flutter* (Mansfield Press, 2008), *Holler* (Mansfield Press, 2012), and *Book of Short Sentences* (Mansfield Press, 2016). Her poems have also appeared in other collections and anthologies, including *Our Days in Vaudeville* (Mansfield Press, 2013),

Shift & Switch: New Canadian Poetry (Mercury Press, 2005), *Surreal Estate: 13 Canadian Poets Under the Influence* (Mercury Press, 2004), and *Pissing Ice: An Anthology of 'New' Canadian Poets* (BookThug, 2004).