

Contents

Preface ix

Acknowledgements xi

Introduction

Neal McLeod 1

Poetics of Memory

1 Achimo

Duncan Mercredi 17

2 Interview with Armand Garnet Ruffo

Conducted by Neal McLeod 23

3 Edgework: Indigenous Poetics as Re-placement

Warren Cariou 31

4 Pauline Passed Here

Janet Marie Rogers 39

5 Writer–Reader Reciprocity and the Pursuit of Alliance through Indigenous Poetry

Sam McKegney 43

6 Remembering the Poetics of Ancient Sound *kistêsinâw/wîsahkêcâhk's maskihkiy* (Elder Brother's Medicine)

Tasha Beeds 61

7 On Reading Basso

David Newhouse 73

8 The Pemmican Eaters

Marilyn Dumont 83

9 Cree Poetic Discourse

Neal McLeod 89

Poetics of Place

10 “Bubbling Like a Beating Heart”: Reflections on Nishnaabeg Poetic and Narrative Consciousness

Leanne Simpson 107

11 Getting (Back) to Poetry: A Memoir

Daniel David Moses 121

12 Kwadây Kwańdur—Our Shagóon

Alyce Johnson 137

13 “Pimuteuat/ Ils marchent/ They Walk”: A Few Observations on Indigenous Poetry and Poetics in French

Michèle Lacombe 159

14 Through Iskigamizigan (The Sugarbush): A Poetics of Decolonization

Waaseyaa’sin Christine Sy 183

15 The Power of Dirty Waters: Indigenous Poetics

Niigaanwewidam James Sinclair 203

16 A Poetics of Place and Apocalypse: Conflict and Contradiction in Poetry of the Red River Resistance and the Northwest Resistance

Jesse Rae Archibald-Barber 217

17 My Poem Is an Indian Woman

Rosanna Deerchild 237

Poetics of Performance

- 18 Interview with Marvin Francis**
Conducted by Rosanna Deerchild and Shayla Elizabeth 247
- 19 Blood Moves with Us—Story Poetry Lives Inside**
Janet Rogers 253
- 20 Revitalizing Indigenous Swagger: Poetics from a Plains Cree Perspective**
Lindsay “Ekwol” Knight 259
- 21 A Conversation of Influence, Tradition, and Indigenous Poetics: An Interview with Kateri Akiwenzie-Damm**
Conducted by Rhiannon Johnson 263
- 22 The “Nerve of Cree,” the Pulse of Africa: Sound Identities in Cree, Cree-Métis, and Dub Poetries in Canada**
Susan Gingell 271
- 23 Poetics of Renewal: Indigenous Poetics—Message or Medium?**
Lillian Allen 293

Poetics of Medicine

- 24 Indigenous Poetry and the Oral**
Lee Maracle 305
- 25 Poems as Healing Bundles**
Gregory Scofield 311
- 26 Small Birds / Songs Out of Silence**
Joanne Arnott 321
- 27 Stretching through our Watery Sleep: Feminine Narrative Retrieval of cihcipistikwân in Louise Halfe’s *The Crooked Good***
Lesley Belleau 331

- 28 “Learning to Listen to a Quiet Way of Telling”: A Study of Cree
Counselling Discourse Patterns in Maria Campbell’s *Halfbreed***
Gail MacKay 351

About the Contributors 371

Index 381