

Contents

	Introduction	1
1	A Reading of <i>Vertue</i>	9
2	Alternatives: The Reinvented Poem	25
3	Beauty in Discovery: Emblems and Allegories	57
4	Imitators and Adapters	100
5	“My God, I Mean Myself”: Liturgical and Homiletic Poems	137
6	Configurations and Constellations: Ethical, Discursive, and Speculative Lyrics	180
7	Fruit and Order: Formal Patterns	202
8	Conflicts Pictured	231
	Notes	277
	Index	299

The Poetry of George Herbert

