

CONTENTS

PART IV

THE ITALO-GOTHIC AND INTERNATIONAL STYLES

(CONTINUED)

CHAPTER XXX

THE SOURCES AND GENERAL CHARACTERISTICS OF THE ITALO-GOTHIC AND INTERNATIONAL STYLES AT VALENCIA	3
---	---

CHAPTER XXXI

VALENCIAN PAINTINGS EXHIBITING STRONG ITALIAN INFLUENCE . . .	11
---	----

CHAPTER XXXII

THE GENERAL CHARACTERISTICS OF THE MORE INDIGENOUS FORM OF THE INTERNATIONAL STYLE AT VALENCIA. PEDRO NICOLAU AND CERTAIN PAINTINGS CONTEMPORARY WITH HIM. HIS SUCCESSORS	
1. Introduction	22
2. Pedro Nicolau	23
3. Works in the Same General Style as those of Nicolau	34
4. Works Contemporary with Nicolau but not in the Same Style .	37
5. The Continuers of Nicolau's manner	43

CHAPTER XXXIII

THE GERMANIC TENDENCY AT VALENCIA. ANDRÉS MARZAL DE SAS AND HIS CIRCLE	
1. Andrés Marzal de Sas	57
2. Contemporary Works in the Germanic Style	73
3. Later Examples of the Germanic Tendency	90

CHAPTER XXXIV

THE "DÉTENTE" OF THE GERMANIC TENDENCY AT VALENCIA . . .	94
--	----

CHAPTER XXXV

THE CATALAN INFLUENCE AT VALENCIA	112
---	-----

CHAPTER XXXVI

OTHER VALENCIAN PAINTINGS IN THE INTERNATIONAL STYLE . . .	129
--	-----

CHAPTER XXXVII

THE ITALO-GOTHIC AND INTERNATIONAL STYLES IN MAJORCA . . .	137
--	-----

CHAPTER XXXVIII

THE ITALO-GOTHIC AND INTERNATIONAL STYLES IN ARAGON AND NAVARRÉ	
--	--

1. The Sources and General Characteristics	163
2. The Catalan Influence	164
3. The Aragonese Counterpart of the Manner of Guimerá	177
4. Aragonese Paintings in the Franco-Flemish Manner	192
5. The Castilian Influence	209
6. The Indigenous Group	212

CHAPTER XXXIX

THE FIRST STAGE OF ITALO-GOTHIC PAINTING IN CASTILE	221
---	-----

CHAPTER XL

DELLO DELLI	234
-----------------------	-----

CHAPTER XLI

NICOLÁS FRANCÉS AND HIS CIRCLE	261
--	-----

CHAPTER XLII

THE ITALO-GOTHIC AND INTERNATIONAL STYLES IN ANDALUSIA . . .	297
--	-----

APPENDIX. ADDITIONS TO VOLUME III	327
---	-----

INDEX OF NAMES OF ARTISTS, VOLUMES I-III	339
--	-----

INDEX OF PLACES, VOLUMES I-III	343
--	-----