

CONTENTS

PART I

INTRODUCTION

CHAPTER I

THE GENERAL CHARACTERISTICS OF MEDIAEVAL SPANISH PAINTING	3
---	---

CHAPTER II

THE REMAINS OF PRE-ROMANESQUE PAINTING	26
--	----

PART II

THE ROMANESQUE STYLE

CHAPTER III

THE HISTORICAL AND CULTURAL SETTING OF ROMANESQUE PAINTING IN SPAIN. THE COLLECTIONS OF EXAMPLES	35
---	----

CHAPTER IV

THE SOURCES AND GENERAL CHARACTERISTICS OF ROMANESQUE PAINTING IN EUROPE	43
---	----

CHAPTER V

THE GENERAL CHARACTERISTICS OF SPANISH ROMANESQUE PAINTING	64
--	----

CHAPTER VI

THE CATALAN ROMANESQUE FRESCOES OF THE CHURCHES IN THE PYRENEES

1. The Valley of Bohí	83
2. La Seo de Urgel and the Adjoining District	105
3. The Valley of Cardós	110
4. The Lower Valley of the Noguera Pallaresa	117
5. The Section of Catalonia now Belonging to France	122
6. Pedret	130
7. The Upper Valley of the Noguera Pallaresa	136
8. Other Late Romanesque Cycles in the Pyrenees	147

CONTENTS

CHAPTER VII

THE CATALAN ROMANESQUE FRESCOES OF THE CHURCHES SOUTH OF
THE PYRENEES AND THE RUSTIC MURAL PAINTINGS

1. Tarrasa and the Adjacent District	149
2. The District of Vich and the Region North of Barcelona	160
3. The Rustic Frescoes	166

CHAPTER VIII

ROMANESQUE FRESCOES IN ARAGON	171
---	-----

CHAPTER IX

ROMANESQUE FRESCOES IN THE WESTERN PART OF THE PENINSULA . .	176
--	-----

CHAPTER X

ROMANESQUE PANEL PAINTINGS

1. General Characteristics	216
2. The Frontals of the Twelfth Century Related to Contemporary Mural Painting	219
3. The Highly Stylized Frontals	226
4. Other Frontals of the Twelfth Century	236
5. The Conservative Frontals of the Thirteenth Century	243
6. The Frontals of the Thirteenth Century under Byzantine In- fluence	255
7. The Mosoll Frontal	264
8. The Frontals with Raised Stucco Backgrounds	267
9. Panels Other than Frontals Used in the Decoration of the Altar .	285
10. The Astorga Chest	297