

## CONTENTS

I	
WHYS AND WHEREFORES	3
II	
<i>DEFENSE: PART THREE</i>	14
III	
<i>DEFENSE: PART ONE</i>	34
IV	
<i>DEFENSE: PART TWO</i>	66
CONCLUDING NOTE	72
NOTES	75
INDEX	94



SHAKESPEARE AND SIR PHILIP SIDNEY

THE INFLUENCE OF

*The Defense of Poesy*

THERE ARE MANY MYSTERIES CONTAINED IN  
POETRY WHICH OF PURPOSE WERE WRITTEN  
DARKLY, LEST BY PROFANE WITS IT SHOULD BE  
ABUSED.

SIDNEY, *The Defense of Poesy* [1595]