

CONTENTS

Introduction	THE CRITICAL CONTROVERSY	1
one	FICTIONS OF COHERENCE	
1	“So Did I Weave My Self into the Sense”	41
2	Collapsing Personal Stories	64
3	Autobiography and Beyond	89
two	CHRONICLES OF DISSOLUTION	
4	“No Continuing Citty”	109
5	The Dissolution of Bodies and Stories	138
Conclusion	THE BIBLE AS COUNTERTEXT	170
	Notes	197
	Index	223

COSTLY MONUMENTS

