

## Contents

INTRODUCTION BY JOHN MASON BROWN	xi
PROLOGUE	1
I ANTECEDENTS—TOY THEATRE— THE SPIRIT OF 1876	2
II PROVIDENCE AND THE AMERICAN THEATRE	5
III STANDARDS IN READING, ELOCUTION, AND JOURNALISM	7
IV DRAMA AND REALITY	10
V HARVARD FRESHMAN AND THE BOSTON STAGE	14
VI ENTER WENDELL AND IRVING	20
VII HARVARD AND THE THEATRE	23
VIII SOMETHING TO WRITE ABOUT— <i>HARVARD MONTHLY</i>	26
IX FARQUHAR, MEREDITH, AND A LITERARY PHILOSOPHY	28
X GRADUATION—FRUSTRATION AND WANDERJAHR —ENTER CLYDE FITCH	31
XI HARVARD INSTRUCTOR	34
XII ENGLISH 14	37
XIII WENDELL POINTS THE WAY	41
XIV ACTOR AND PLAYWRIGHT—ENTER WINTHROP AMES	46
XV A DRAMATIC LIBRARY FOR AMERICA	53
XVI ELIZABETHAN EXPERIMENT	58

CONTENTS

- XVII PUBLIC LECTURES—"IS NOT THIS  
THE BEGINNING OF AN EPOCH?" 67
- XVIII HARVARD THEATRE COLLECTION 72
- XIX EDUCATING THE AMERICAN AUDIENCE 77
- XX A DRAMATIC WORKSHOP AT RADCLIFFE 87
- XXI COMEDY AND THE COMING  
    AMERICAN DRAMA 91
- XXII "THE MIND OF THE UNDERGRADUATE"  
    AND PLAYWRITING 100
- XXIII ENGLISH 47 104
- XXIV IDEAS FOR A NEW THEATRE 111
- XXV SHAKESPEARE'S SUPREMELY PLASTIC STAGE 119
- XXVI "AMATEUR DE TOUT CE QUI TOUCHE  
    AU THÉÂTRE" 123
- XXVII THE NEW THEATRE AND HOPES FOR A  
HARVARD THEATRE 128
- XXVIII IDEAS FOR A CIVIC THEATRE 135
- XXIX PAGEANTS AND THEATRES FOR AMERICA 138
- XXX PRIZE PLAYS 143
- XXXI "THE THEATRE OF BEAUTY" 147
- XXXII FEMININE INFLUENCE 154
- XXXIII ENGLISH AND IRISH EXPERIMENT 158
- XXXIV GORDON CRAIG—REINHARDT—PLANS FOR  
A HARVARD THEATRE 168
- XXXV "THE NEW MOVEMENT" AND  
    THE WORKSHOP 178
- XXXVI "PROPOSED DRAMATIC EXHIBIT" 187
- XXXVII BEAUTY VS. BROADWAY—ENTER  
EUGENE O'NEILL 191
- XXXVIII WAR AND TRANSITION 198
- XXXIX SEARCH FOR AMERICAN DRAMATIC  
    MATERIALS—ENTER PHILIP BARRY 208
- XL WORKSHOP CRISIS 213
- XLI PLYMOUTH PAGEANT 220
- XLII ENTER TOM WOLFE 228
- XLIII "YALE: 47; HARVARD: O" 239
- XLIV CONTINUITY IN THE YALE UNIVERSITY  
    THEATER 248

CONTENTS

- XLV SEARCH FOR ANOTHER O'NEILL 263
- XLVI THE UNIVERSITY AND A THEATRE  
FOR AMERICANS 278
- EPILOGUE 288
- APPENDICES 293
- I A LIST OF THE WRITINGS OF GEORGE  
PIERCE BAKER 295
- II PUBLISHED PLAYS, WRITTEN BY G.P.B.'S  
STUDENTS AT HARVARD AND RADCLIFFE 305
- III PUBLISHED PLAYS, WRITTEN BY G.P.B.'S  
STUDENTS AT YALE 307
- IV YALE PRODUCTIONS, PERSONALLY DIRECTED  
BY G.P.B. 308
- V THE HARVARD PRIZE PLAYS 309
- VI BIOGRAPHICAL MATERIALS NOT CITED  
IN "NOTES" 310
- NOTES 315
- ACKNOWLEDGMENTS 333
- INDEX 337

