

Contents

Introduction by John Paul Russo vii

I Theory of Criticism 1

- 1 Art and Science (1919) 3
- 2 Emotion and Art (1919) 7
- 3 The Instruments of Criticism: Expression (1919) 12
- 4 John Watson's *Behaviorism* (1926) 16
- 5 Belief (1930) 24
- 6 Between Truth and Truth (1931) 37
- 7 Max Eastman's *The Literary Mind: Its Place in an Age of Science* (1931) 49
- 8 Multiple Definition (1933) 56
- 9 Meaning and Change of Meaning (1933) 73
- 10 Emotive Language Still (1949) 88
- 11 Semantics (1969) 98
- 12 Complementarities (1972) 108
- 13 The Enlightening Eye (1974) 127

II Practice of Criticism 137

- 14 Gerard Hopkins (1926) 139
- 15 The God of Dostoevsky (1927) 148
- 16 A Passage to Forster (1927) 159
- 17 Nineteen Hundred and Now (1927) 167
- 18 Herbert Read's *English Prose Style* (1928) 178
- 19 Notes on the Practice of Interpretation (1931) 189
- 20 Lawrence as a Poet (1933) 198
- 21 Literature, Oral-Aural and Optical (1947) 201
- 22 Jesus' Other Life (1970) 209
- 23 Beauty, and Truth (1975) 215
- 24 The Conduct of Verse (1975) 226

<i>III</i>	<i>Toward Autobiography</i>	233
25	The Lure of High Mountaineering (1927)	235
26	The Secret of "Feedforward" (1968)	246
27	An Interview (1968)	254
Notes		271
Index		291