

# CONTENTS

I. THE BEGINNINGS OF PARODY AND BURLESQUE	3
II. RICHARDSON AND FIELDING: <i>Shamela</i> AND <i>Shamela</i> . . . . .	9
III. THE OFFSPRING OF TRISTRAM SHANDY . . .	39
IV. THE MOCK ROMANCES; OR, DON QUIXOTE IN PETTICOATS . . . . .	61
V. ANTIDOTES TO SENTIMENTALITY . . . . .	80
VI. SATIRE FOR THE NEW PHILOSOPHY . . . . .	115
VII. JANE AUSTEN'S SENSE AND OTHER PEOPLE'S SENSIBILITY . . . . .	130
VIII. GOTHIC NONSENSE . . . . .	154
IX. 'WHEN KNIGHTHOOD WAS IN FULL BLOOM' .	182
X. BURLESQUES BY AN EMINENT HAND . . . . .	206
XI. THE DECLINE OF THE BURLESQUE NOVEL . .	234
APPENDIX: A Descriptive List of Burlesque and Parody-Burlesque Novels from 1830 to 1900	247
BIBLIOGRAPHY . . . . .	281
INDEX . . . . .	287



THE NOVEL IN MOTLEY

