

CONTENTS

BIBLIOGRAPHY OF VOLUME XIII	xi
---------------------------------------	----

CHAPTER I

INTRODUCTION	3
------------------------	---

CHAPTER II

PAINTERS TRANSITIONAL FROM THE LATE MEDIAEVAL STYLE OF ARAGON TO THAT OF THE RENAISSANCE

1. The Coteta Master and the Continuation of Bermejo's Aragonese School in the Early Sixteenth Century	9
2. The Huesca Master	20
3. Gaspar Ortiz	31
4. The Master of San Pedro, Teruel	37
5. The Hearst Master, the Arnoult Master, and Jaime Serrat	44

CHAPTER III

PEDRO DE APONTE

1. His Biography	48
2. Works Wrongly Ascribed to Pedro de Aponte	52
3. Paintings of his Early Period	58
4. Paintings of his Later Period	73
5. Paintings Attributed to Pedro de Aponte by the Author	84

CHAPTER IV

THE SCHOOL OF PEDRO DE APONTE

1. Martín García and Antonio de Plasencia	92
2. The Egca Master	105
3. Works of Unascertained Authorship in Pedro de Aponte's Circle	111

CHAPTER V

ANTONIO DE ANIANO	116
-----------------------------	-----

CHAPTER VI

THE SIJENA MASTER	123
-----------------------------	-----

CHAPTER VII

SEVERAL PAINTERS OF EASTERN AND NORTHERN ARAGON

1. The San Victorián Master 150
2. Esteban Solórzano and his School 157
3. The Mianos Master 169

CHAPTER VIII

SEVERAL PAINTERS OF WESTERN ARAGON

1. The Gotor Master 173
2. The Borja Master 184
3. The Tena Master 193
4. Prudencio and Juan de la Puente 197
5. Juan Fernández Rodríguez 203

CHAPTER IX

PAINTERS OF OTHER SPANISH SCHOOLS ACTIVE IN ARAGON 216

CHAPTER X

ARAGONESE PAINTINGS OF THE EARLY RENAISSANCE BUT OF UNCERTAIN

- ATTRIBUTION 231

CHAPTER XI

NAVARRRE

1. Introduction 258
2. Additional Works of Pedro Díaz de Oviedo 258
3. Works surely or probably by Navarrese Artists 272

APPENDIX

ADDITIONS TO VOLUMES I-XII

- The All Master 301
- Andrés Marzal de Sas 303
- The Castellig Master 305
- Miguel Alcañiz (Equal to the Gil Master and the Alcudia Master) . . 310
- The Retascón Master 315
- The Beck Master 319
- The Monterde Master 319
- Juan de Sevilla 324
- The Villalobos Master 326
- The Master of the Large Figures 329
- The Bonilla Master 329
- The St. Agnes Master 331

CONTENTS

ix

The Master of the Military Orders	333
The Master of the Valencian Hospital	339
Rodrigo de Osona the Younger	342
The Perea Master and the St. Anne Master	342
Francisco Solibes	345
The Girard Master	350
The Canapost Master	350
Martín Bernat	354
The Arnoult Master	358
The Armisén Master	360
The Oslo Master	360
The Master of the Agreda Predella	368
The Morata Master	375
The Bonnat Master	377
The Villarroya Master	377
Juan de la Abadía	379
The Florida Master	382
Pedro Berruguete	384
Juan de Borgoña	386
Juan Correa de Vivar	388
The Portillo Master	398
Marcos de Pinilla (the Arévalo Master)	404
The Paredes Master	404
The Calzada Master	408
The Master of Santa María del Mercado	412
The Schretlin Master	414
Paolo da San Leocadio	418
Felipe Pablo de San Leocadio	422
Pedro de Rubiales (and Gaspar Requena)	424
The Master of the Perpignan Organ-shutters	430
Jerónimo Martínez (the Alcoraz Master)	436
INDEX OF NAMES OF ARTISTS	439
INDEX OF PLACES	442

