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In VVales, the true remnant of the auncient Brittons . . . .

SIR PHILIP SIDNEY, *The Defence of Poesie, ca.* 1580–83.

Ye Bryttish Poets, *Repeat in Royall Song,*
(*VVith waightie woords, vsde in King* Arthurs *daies*)
Th' Imperiall Stock, *from whence your* Queene *hath sprong;*
Enstall in verse your Princesse *lasting prayes:*
Pencerddiaid, *play on Auncient Harp, and Crowde:*
Atceiniaid, *sing her prayses pearcing lowd.*

MAURICE KYFFIN, *The Blessednes of Brytaine, or a Celebration of the Queenes Holyday,* 1587.

No more our long-lost Arthur we bewail.
All-hail, ye genuine Kings, Britannia's Issue, hail !

THOMAS GRAY, *The Bard,* 1757.

SPENSER AND THE TABLE ROUND