

# Contents

<i>Note on References, Texts, and Quotations</i>	ix
Introduction	1
PART ONE: ON SPENSER	
1 Other Poets	21
2 Toward Fairy Land	51
3 In Ireland	92
4 A Survey of <i>The Faerie Queene</i>	129
PART TWO: ON ALLEGORY	
5 Allegory in <i>The Faerie Queene</i>	149
6 For a General Theory of Allegory	170
7 Death in an Allegory	199
8 Positioning Spenser's Letter to Raleigh	213
9 Allegory and Renaissance Critical Theory	228
10 A Field Theory of Allegory	241
PART THREE: ON THINKING	
11 From Moment to Moment	265
12 Thinking Moments in <i>The Faerie Queene</i>	285

13	Courtesy and Thinking	310
14	The Thinking of History in Spenserian Romance	327

PART FOUR: ON CHANGE

15	Colonial Allegories in Paris	345
16	Courtesy and the Graces	368
17	Night Thoughts on Mutability	398
18	Mutability Ascendant	415
	Afterword: The Colossi of Memnon	435

*Notes* 451

*Acknowledgments* 511

*Credits* 515

*Index* 517