

# Contents

<i>Acknowledgments</i>	vii
Introduction: The Languages of Black-Jewish Relations	1
1 “Yiddle on Your Fiddle”: The Culture of Black-Jewish Relations	16
2 “I Used to Be Color Blind”: The Racialness of Jewish Men	60
3 “Swanee Ripples”: From Blackface to White Negro	95
4 “Lift Ev’ry Voice”: African American Music and the Nation	141
5 “Melancholy Blues”: Making Jews Sacred in African American Music	165
Epilogue: The Lasting Power of Black-Jewish Relations	197
<i>Notes</i>	209
<i>Index</i>	267

