## **Figures**

l.	Hans	Schäufelein,	Saints	Roche	and	Sebastian,	woodcut,	1510	32
----	------	--------------	--------	-------	-----	------------	----------	------	----

- 2. St. Barbara, anonymous metalcut, Cologne, 1480 or later 33
- 3. The Fourteen Auxiliary Saints (Nothelfer), anonymous woodcut, Swabian, ca. 1500 36
- 4. Thomas Anshelm, Martyrdom of St. Sebastian, woodcut, 1501 38
- 5. Erhard Schoen, prayer sheet with *Anna Selbdritt*, St. Sebastian, and St. Roche, woodcut, ca. 1515 *39*
- 6. Master of the Figdor Deposition, Martyrdom of St. Lucy, ca. 1500 42
- 7. The Martyrdom of St. Erasmus, anonymous woodcut, Paris, 1480–1490 43
- 8. Hans Baldung Grien, *Martyrdom of St. Lawrence*, woodcut, ca. 1505 44
- 9. Giovanni Bellini, Assassination of St. Peter Martyr, ca. 1507 45
- 10. *St. Apollonia*, anonymous woodcut, Basel or Upper Germany, ca. 1450 46
- 11. Lucas Cranach the Elder, *Martyrdom of St. Bartholomew*, woodcut, ca. 1512 48
- 12. Lucas Cranach the Elder, St. Bartholomew, woodcut, 1512 49
- 13. Exhortation to patience from the *Ars moriendi*, woodcut, Paris, 1492 54
- 14. Hans Schäufelein, Flagellation of Christ, woodcut 57
- 15. School of Dürer, Christ carrying the cross, from the "Albertina Passion," woodcut, ca. 1500 58
- 16. *Christ as the Man of Sorrows*, anonymous woodcut, Netherlandish, ca. 1500 59
- 17. Style of Dirk Bouts, *Christ as the Man of Sorrows*, early sixteenth century 61
- 18. Title-page woodcut of Hendrik Vos and Johann van den Esschen, from Reckenhofer, *Histori* [1523] 148

- 19. Sixteenth-century bindings of two collections of Mennonite martyr pamphlets 234
- 20. Editions of The Sacrifice unto the Lord and their relationship to Mennonite groups 236
- 21. Title page of History of the Genuine Witnesses of Jesus *Christ* (1617) 238
- 22. Relative sizes of Dutch Mennonite martyrologies, 1562–1685 245
- 23. Martyrdom of John Fisher, Thomas More, and Margaret Pole, engraving from Ecclesiae Anglicanae trophaea (1584)
- 24. Christians bearing crosses in imitation of Christ, woodcuts from Grenada (1582) and Bucke (1589) 276
- 25. Christ as King of the Glorious Martyrs, engraving from Ecclesiae militantis triumphi (1583) 278
- 26. Martyrdom of St. Tarbula, engraving from Biverus, Holy Sanctuary of the Cross (1634) 282
- 27. Attempts to make priests renounce their views en route to execution, engraving from Ecclesiae Anglicanae trophaea (1584)
- 28. Slaughter of the Roermond Carthusians, engraving from Verstegan, Theater of the Cruelties of the Heretics (1588)
- 29. Stages in the execution of Elizabethan Catholics, engraving from Verstegan, Theater of the Cruelties of the Heretics (1588)
- 30. Engraving of the Gorcum martyrs, from Thielmans, Cort *Verhael* (1620) 304
- 31. Gorcum martyrs, anonymous panel painting, seventeenth century 305
- 306 32. Adam Elsheimer, St. Lawrence Prepared for Martyrdom, ca. 1600
- 33. "Miraculous ear of corn" with the likeness of Henry Garnet
- 34. White flower with nineteen blossoms, one for each of the Gorcum martyrs, from Waerachtighe Figuren (1623)
- 35. Engraving from Roman Martyrology (1587) with Cyprian's dictum below the figure representing *Ecclesia*

Where two principles that cannot be reconciled with one another really do meet, then each man declares the other a fool and a heretic.

—LUDWIG WITTGENSTEIN, ON CERTAINTY