145

HARVARD HISTORICAL STUDIES

Published under the auspices of the Department of History from the income of the Paul Revere Frothingham Bequest Robert Louis Stroock Fund Henry Warren Torrey Fund

Perilous Performances

GENDER AND REGENCY IN EARLY MODERN FRANCE

KATHERINE CRAWFORD

HARVARD UNIVERSITY PRESS

Cambridge, Massachusetts London, England 2004 Copyright © 2004 by the President and Fellows of Harvard College All rights reserved

Printed in the United States of America

Crawford, Katherine, 1966-

Library of Congress Cataloging-in-Publication Data

Perlious performances: gender and regency in early modern France / Katherine Crawford.

p. cm.—(Harvard historical studies; 145)

Includes bibliographical references and index.

Contents: 1. Power and authority: lineages of regency and the gendering of political entitlement—2. Catherine de Médicis : staging the political woman— 3. Contesting the politics of the State: Marie de Médicis, royal familiality, and

gender performance, 1610-1643-4. Evacuating the center: Anne d'Autriche and the minority of Louis XIV—5. The male regent: Philippe d'Orléans and the traditions of regency government—6. Revolution and regency : killing the past.

ISBN 0-674-01541-X

1. Regents—France—History. 2. Monarchy—France—History. 3. Mothers of kings and rulers-France-Biography. 4. France-Kings and rulers-Biography. 5. Salic law. I. Title. II. Harvard historical studies; v. 145.

DC36.1.C73 2004 320.444—dc22 2004052386 To all my parents