

# AFRICAN AMERICAN ARTS

## THE GRIOT PROJECT

**Series Editor:** Carmen Gillespie, Bucknell University

This book series, associated with the Griot Project at Bucknell University, publishes monographs, collections of essays, poetry, and prose exploring the aesthetics, art, history, and culture of African America and the African diaspora.

The Griot is a central figure in many West African cultures. Historically, the Griot had many functions, including as a community historian, cultural critic, indigenous artist, and collective spokesperson. Borrowing from this rich tradition, the *Griot Project Book Series* defines the Griot as a metaphor for the academic and creative interdisciplinary exploration of the arts, literatures, and cultures of African America, Africa, and the African diaspora.

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Activism, Aesthetics, and Futurity

EDITED BY

SHARRELL D. LUCKETT

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This book is dedicated to Carmen Gillespie and Ntozake Shange.  
Rest in power and peace.

