

## War Culture

## Edited by Daniel Leonard Bernardi

Books in this new series address the myriad ways in which warfare informs diverse cultural practices, as well as the way cultural practices—from cinema to social media—inform the practice of warfare. They illuminate the insights and limitations of critical theories that describe, explain and politicize the phenomena of war culture. Traversing both national and intellectual borders, authors from a wide range of fields and disciplines collectively examine the articulation of war, its everyday practices, and its impact on individuals and societies throughout modern history.

- Brenda M. Boyle and Jeehyun Lim, eds., *Looking Back on the Vietnam War:*Twenty-First-Century Perspectives
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- Jon Simons and John Louis Lucaites, eds., *In/visible War: The Culture of War in Twenty-First-Century America*
- Roger Stahl, Through the Crosshairs: War, Visual Culture, and the Weaponized Gaze

## **Through the Crosshairs**

War, Visual Culture, and the Weaponized Gaze

ROGER STAHL



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I'm guided by the beauty of our weapons.
—MSNBC anchor Brian Williams,
"tempted to quote the great Leonard
Cohen" when reviewing images of a 2017
U.S. missile strike on Syria

It is a terrorist song.

—Leonard Cohen discussing "First We Take Manhattan" in a 1988 interview

What is perceived is already finished.

—Paul Virilio, *The Vision Machine*, 1994