



CONTENTS

<i>List of Illustrations</i>	<i>ix</i>
<i>Acknowledgments</i>	<i>xiii</i>
Prelude	1
The Passion of Film	4
What We Talk about When We Talk about Film	14
The Body of Work	19
Origins	20
The Films They Made	27
The Work of the Body	43
Hunger Artists	43
Apollo, Dionysus, and Nemesis	49
Embodiment and Performance	51
Form, Time, and Space	81
Spatial Illusions	81
Conventional Spaces	93

Against Realism	97
<i>Touch of Evil</i> and <i>Psycho</i>	107
Labyrinths, Lost Time, Dying Falls	115
Hitchcock and the Abyss	120
The Dreamworld	131
The Spaces of Space Fiction	141
Cycles and Symmetry	156
Photograph of a Photograph	160
Power and Sexuality	165
The Art of Feeling	192
Coda: An Immense Shadow	212
<i>Chronology of Films by Welles,</i> <i>Hitchcock, and Kubrick</i>	215
<i>Notes</i>	217
<i>Select Bibliography</i>	223
<i>Index</i>	225

