

## Acknowledgments

As is often the case, the genesis of this volume is rooted in a conference (the 2011 Association for Asian American Studies Conference in New Orleans), for which we organized a panel called “Techno-Orientalism: Speculative Media and Asian American Corporeality.” During the rich discussions that ensued, it dawned on us that there was a strong interest in a subfield that was frustratingly nebulous and that there was more work to be done. And so, building on the work of the field’s trailblazers mentioned in our introductory chapter, we sought to define and deepen our understanding of “techno-Orientalism” with the book that you now hold in your hands.

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