

C O N T E N T S



Acknowledgments	vii
Timeline: The 1990s	ix
Introduction: Movies and the 1990s CHRIS HOLMLUND	I
1990 Movies and the Off-White Gangster LINDA MIZEJEWSKI	24
1991 Movies and Wayward Images SHARON WILLIS	45
1992 Movies and the Politics of Authorship AMY VILLAREJO	70
1993 Movies and the New Economics of Blockbusters and Indies CHUCK KLEINHANS	91
1994 Movies and Partisan Politics DIANE WALDMAN	115
1995 Movies, Teens, Tots, and Tech TIMOTHY SHARY	137
1996 Movies and Homeland Insecurity DEBRA WHITE-STANLEY AND CARYL FLINN	157
1997 Movies and the Usable Past JOSÉ B. CAPINO	180
1998 Movies, Dying Fathers, and a Few Survivors KRIN GABBARD	203
1999 Movies and Millennial Masculinity CHRIS HOLMLUND	225
Select Academy Awards, 1990–1999	249
Works Cited and Consulted	255
Contributors	271
Index	273

