

Rutgers Depth of Field Series

Charles Affron, Mirella Jona Affron, Robert Lyons, Series Editors

Richard Abel, ed., Silent Film

John Belton, ed., Movies and Mass Culture

Matthew Bernstein, ed., Controlling Hollywood: Censorship and Regulation in the Studio Era

John Thornton Caldwell, ed., Electronic Media and Technoculture

Angela Dalle Vacche, ed., The Visual Turn: Classical Film Theory and Art History

Peter X Feng, ed., Screening Asian Americans

Marcia Landy, ed., The Historical Film: History and Memory in Media

Peter Lehman, ed., Defining Cinema

James Naremore, ed., Film Adaptation

Stephen Prince, ed., The Horror Film

Stephen Prince, ed., Screening Violence

Ella Shohat and Robert Stam, eds. Multiculturalism, Postcoloniality, and Transnational Media

Valerie Smith, ed., Representing Blackness: Issues in Film and Video

Janet Staiger, ed., The Studio System

Virginia Wright Wexman, ed., Film and Authorship

Alan Williams, ed., Film and Nationalism

Linda Williams, ed., Viewing Positions: Ways of Seeing Film

Barbie Zelizer, ed., Visual Culture and the Holocaust

Edited and with an Introduction by Stephen Prince

The Horror Film



Rutgers University Press New Brunswick, New Jersey and London Library of Congress Cataloging-in-Publication Data

```
The horror film / edited and with an introduction by Stephen Prince.
```

p. cm. — (Rutgers depth of field series)

Includes bibliographical references and index.

ISBN 0-8135-3362-7 (hardcover : alk. paper) — ISBN 0-8135-3363-5 (pbk. : alk. paper)

1. Horror films—History and criticism. I. Prince, Stephen, 1955— II. Series.

PN1995.9.H6H667 2004 791.43'6164—dc21

2003009691

British Cataloging-in-Publication data for this book is available from the British Library.

This collection copyright © 2004 by Rutgers, The State University For copyrights to individual pieces please see first page of each essay.

All rights reserved

No part of this book may be reproduced or utilized in any form or by any means, electronic or mechanical, or by any information storage and retrieval system, without written permission from the publisher. Please contact Rutgers University Press, 100 Joyce Kilmer Avenue, Piscataway, NJ 08854–8099. The only exception to this prohibition is "fair use" as defined by U.S. copyright law.

The publication program of Rutgers University Press is supported by the Board of Governors of Rutgers, The State University of New Jersey.

Manufactured in the United States of America