

LIST OF PLATES

Plate I: Remains of Artemision in Ephesus (Selçuk, Turkey) with ruins of the Church of St. John on the hill behind it. © Livius.org | Jona Lendering. Used with permission.

Plate II: Remains of Artemision with Church of St. John on the hill behind it. © Livius.org | Jona Lendering. Used with permission.

Plate III: Theatre of Ephesus from the Arcadian road. © Livius.org | Jona Lendering. Used with permission.

Plate IV: View of the top most seat of theatre, the easternmost point of the complex. © Livius.org | Jona Lendering. Used with permission.

Plate V: BnF syr. 236. The name “Satan” is inverted. Courtesy of the Bibliothèque nationale de France.

Plate VI: BnF syr. 236. Photo by the author. Courtesy of the Bibliothèque nationale de France.

Plate VII: BnF syr. 235. Photo by the author. Courtesy of the Bibliothèque nationale de France.

Plate VIII: Trichur, India, Chaldean Syrian Church, HMML Proj. Num. APSTCH THRI 00009 folios 168r to 180r. Photo courtesy of the Hill Museum & Manuscript Library, Saint John’s University, Minnesota, USA. Published with permission of the Chaldean Syrian Church. All rights reserved.

Plate IX: Manuscript E, fol. 169r with examples of word-length lacunae left by the copyist. Trichur, India, Chaldean Syrian Church, HMML Proj. Num. APSTCH THRI 00009 folios 168r to 180r. Photo courtesy of the Hill Museum & Manuscript Library, Saint John's University, Minnesota, USA. Published with permission of the Chaldean Syrian Church. All rights reserved.