PRELIMINARY NOTES

Sites, towns and cities will be referred to in their Spanish name for quicker reference, excepting sites such as Lisbon or Seville, or geographical elements like the Tagus or the Pyrenees with overwhelmingly accepted English names. Latin terms and texts will be italicised, as well as texts inserted in other languages (translations provided in inverted commas). Whenever the Peninsula (with a capital P) is referred to, the Iberian Peninsula will be implied.

Unless specified, all figures and translations are the author's own work. All aqueduct maps have been drawn with QGIS on geographic data provided by the Geographical Institute of Spain (IGN); ancient coastlines and roads are based on and modified from the Barrington Atlas, and aqueduct courses derive from my previous research (Sánchez López and Martínez Jiménez 2016).

Before the final manuscript was sent to print, it was brought to my attention by Miquel Martí that the upper courses of the aqueduct of Valencia have been identified and mapped to a source in Tuéjar. This greatly improves our understanding of the aqueduct of Valencia and its source, but should not affect the chronological conclusions presented here.

GLOSSARY

Acequia Alcázar, alcazaba Balneum/balineum, -i Caput, -itis [aquae] Irrigation channel Castle or palace of Arabic origin Private/domestic baths Source of the aqueduct Castellum divisorium/aquarum Terminal/distribution tank

Tunnel Cuniculus, -i Urban house Domus, -ūs Fountain, spring Fons, -tis

Baths Hammam

Nymphaeum, -i Monumental fountain

Opus, -eris

Mortared rubble caementicium quadratum Ashlar masonry Brick-faced mortar testaceum sectile Cut-marble inlaid floor signinum Water-proof mortar

Piscina limaria Settling tank

Saqiya (= acequia) Conduit or channel

Spiramen, -inis Manhole

Conduit, usually inside the Specus, -ūs

aqueduct

Matri carae (†2012):

Mente igitur tali tamque alta praedita, inter maritum, gratos filios interque cognatos, omnibus illaesis morienti sensibus, altum obtulit illi animum dederat qui caelitus, ea nunc addat cum coelo gaudiisque repleat almis; nempe sui memores reficit nos mortua heroina.

Adapted from Juan Hurtado de Mendoza (attrib.) 1540 'Hyspana Georgii Manrrici Carmina', *versio Latina* of the 'Coplas' by Jorge Manrique.