

ACKNOWLEDGMENTS

Aaron Hershkowitz's contribution started as a paper for a seminar on 'Citizenship at Athens' taught by Jim McGlew, and his encouragement in continuing to work on the subject is much appreciated. Thanks are also due to Lowell Edmunds (Rutgers University, emeritus), who provided Aaron Hershkowitz the opportunity to read his book *Stealing Helen* before its publication, and to Elizabeth Irwin (Columbia University), who made him aware of several relevant scholarly works and helped in acquiring some of this material. Her insights and perspective on Aaron's topic were invigorating and challenging.

Aaron Beck-Schachter would first like to thank Timothy Power for his unstinting support, as well as the members of our Sparta seminar at Rutgers in 2011 (including Scott Barnard, Christopher Mercurio, and Ella Wallace) for providing the collegial, relaxed, and dedicated atmosphere which prompted his thoughts on Lysander. Thanks also go to his fellow Regular Members and Fellows at the American School of Classical Studies at Athens in 2013–14 who allowed him to go off on (many) tangents related to this topic after it first began to progress markedly during their visit to Amphiolis and the 'tomb' of Brasidas. Finally, he would like to thank Steve Brandwood (Rutgers University), Nicole Freeto (Rutgers), and Colin Whiting (ASCSA Publications Office) for their stimulating discussion. Without their questions and disagreements (when necessary), his paper would have been much poorer.

I should like to thank Paul Cartledge (Cambridge University) for his help during the early gestation of my contribution. Paul's generosity in sharing his insights and learning has been a major factor in elevating scholarly discourse on Sparta. Naturally, I and my co-authors owe a debt to each other for our mutual discussion of this research. It goes without saying that all errors are our own.

Collectively, we would also like to thank Corey Brennan, Dr. George Anton Kiraz, the President of Gorgias Press, and Dr. Melonie Schmeirer-Lee, who as editor contributed much to the making of the volume.

Thomas Figueira
April 2016