

LIST OF PLATES AND TABLES

PLATES (AND CREDITS)

- Plate 1: Contour Plan of the Site of Ur. From Woolley and Mallowan 1976, plate 129. © The Trustees of the British Museum.
- Plate 2: General Plan of Ur in the Larsa Period. From Woolley and Mallowan 1976, plate 116. © The Trustees of the British Museum.
- Plate 3: Gem Engraver's Trial Pieces (Seal no. 66). From Woolley and Mallowan 1976, plate 62. © The Trustees of the British Museum.
- Plate 4: Bow Drills on Fragments of Painted Plaster from various Egyptian Tombs. © The Metropolitan Museum of Art.
- Plate 5: The jar from Larsa. From Arnaud, Calvet and Huot 1979, courtesy of the Ifpo. See bibliography for reference.
- Plate 6: Adult Male Using a Bow Drill. AN00536647. © The Trustees of the British Museum.
- Plate 7: Tablets used for Practicing Writing before Engraving the Inscription on a Seal. A: From Beckman, 1988. NBC6257, Yale Babylonian Collection. B: From Collon, 1986, Object no. 656, p. 220. BM91923. © The Trustees of the British Museum.
- Plate 8: Draft Texts. YBC 17016, Yale Babylonian Collection. YBC 17017, Yale Babylonian Collection.
- Plate 9: Draft Texts. YBC 17018, Yale Babylonian Collection. YBC 17019, Yale Babylonian Collection.
- Plate 10: Unfinished Seals. Seal 175: BM89723, © The Trustees of the British Museum. Seal 84: Yale Babylonian Collection. Seal 783: British Institute for the Study of Iraq. Seal 367: © Gebr. Mann Verlag, 1966. Seal 823: The Israel Museum, Jerusalem.
- Plate 11: Unfinished Recuts. Seal 110: © Gebr. Mann Verlag, 1966. Seal 379: BM137995: © The Trustees of the British Museum.

Seal 388: BM89050: © The Trustees of the British Museum.

Seal 429: Yale Babylonian Collection.

Plate 12: The Designing Style. Seal 91: Yale Babylonian Collection.

Seal 520: Yale Babylonian Collection. Seal 800: British Institute for the Study of Iraq.

Plate 13: Identifications of Recuts. Seal 97: © Museum Tusculanum

Press. Seal 96: © Museum Tusculanum Press. Seal 33: From Beatrice Teissier, 1984, © Summa Galleries. Seal 230: BM89669:

© The Trustees of the British Museum. Seal 624: Pantheon Books. Seal 229: BM89728: © The Trustees of the British

Museum. Seal 185: © The Trustees of the British Museum. Seal 935: Photograph by Prof. Erika Bleibtreu. Seal 973: Photograph

by Prof. Erika Bleibtreu. Seal 975: Photograph by Prof. Erika Bleibtreu.

Plate 14: Characteristics of a Recut. Seal 382: BM129535: © The Trustees of the British Museum. Seal 369: © The Trustees of

the British Museum. Seal 44: From Beatrice Teissier, 1984, © Summa Galleries. Seal 680: Pantheon Books. Seal 446: Yale

Babylonian Collection. Seal 407: Gebr. Mann Verlag, 1966. Seal 868: The Israel Museum, Jerusalem. Seal 806: The Israel

Museum, Jerusalem. Seal 776: British Institute for the Study of Iraq. Hematite seal, from Biggs 1989, p. 56, courtesy of the

Oriental Institute of the University of Chicago.

Plate 15: Altering Inscriptions. Seal 239: BM89253. © The Trustees of the British Museum. Seal 315: BM102519. © The Trustees of

the British Museum. Seal 99: BM102598. © The Trustees of the British Museum. Seal 212: BM89276. © The Trustees of the

British Museum. Seal 812: The Israel Museum, Jerusalem. Seal 432: Yale Babylonian Collection. Seal 910: Photograph by Prof.

Erika Bleibtreu.

Plate 16: Altering Inscriptions. Seal 499: Yale Babylonian Collection. Seal 314: © Gebr. Mann Verlag, 1966. Seal 822: The

Israel Museum, Jerusalem. Seal 824: The Israel Museum, Jerusalem. Seal 826: The Israel Museum, Jerusalem.

Plate 17: Altering Inscriptions. Seal 835: The Israel Museum, Jerusalem. Seal 836: The Israel Museum, Jerusalem. Seal 838:

The Israel Museum, Jerusalem. Seal 844: The Israel Museum, Jerusalem.

Plate 18: Altering Inscriptions. Seal 13: Gorelick Collection, Brooklyn Museum, New York. Seal 278: BM134765. © The

- Trustees of the British Museum. Seal 396: BM89104. © The Trustees of the British Museum. Seal 395: BM102595. . © The Trustees of the British Museum. Seal 394: BM132014. © The Trustees of the British Museum. Seal 29: From Beatrice Teissier, 1984, © Summa Galleries. Seal 992: © Gebr. Mann Verlag, 1966. Seal 482: Yale Babylonian Collection. Seal 156: BM89555. © The Trustees of the British Museum. Seal 129: BM89198. © The Trustees of the British Museum. Seal 118: BM116670. © The Trustees of the British Museum.
- Plate 19: Altering Inscriptions. Seal 269. © The Trustees of the British Museum. Seal 277: BM129528. © The Trustees of the British Museum. Seal 485: Yale Babylonian Collection. Seal 584: Pantheon Books. Seal 816: The Israel Museum, Jerusalem. Seal 707: Pantheon Books.
- Plate 20: Altering Inscriptions. Seal 732: Pantheon Books. Seal 280: BM89058. © The Trustees of the British Museum. Seal 147: BM89002. © The Trustees of the British Museum. Seal 833: The Israel Museum, Jerusalem. Seal 839: The Israel Museum, Jerusalem.
- Plate 21: Stages in Making a Recut. Seal 268: BM89298. © The Trustees of the British Museum. Seal 222: BM89177. © The Trustees of the British Museum. Seal 200: BM102554. © The Trustees of the British Museum. Seal 320: BM122960. © The Trustees of the British Museum.
- Plate 22: A Partial Recut. Seal 101: BM89795. © The Trustees of the British Museum. Seal 134: BM102441. © The Trustees of the British Museum. Seal 740: Pantheon Books.
- Plate 23: Pu-abī's Three Cylinder Seals, from a Grave in the Royal Cemetery at Ur. From Collon, 2001, 20, fig. 6. © The Trustees of the British Museum.
- Plate 24: Burgul Seals, Dedication Seals. Seal 424: BM122967. © The Trustees of the British Museum. Seal 423: BM123202. © The Trustees of the British Museum. Seal 422: BM118679. © The Trustees of the British Museum. Seal 419: BM122549. © The Trustees of the British Museum. Seal 960: Éditions Geuthner, France. Seal 425: BM89178. © The Trustees of the British Museum.
- Plate 25: Secondary Use of Seals, Fakes. Seal 762: © Gebr. Mann Verlag, 1966. Seal 666: © Gebr. Mann Verlag, 1966. Seal 198: BM132536. © The Trustees of the British Museum. Seal III: ©

Gebr. Mann Verlag, 1966. Seal II: BM89167. © The Trustees of the British Museum. Seal I: Yale Babylonian Collection. Seal VI: Pantheon Books. Seal V: Pantheon Books. Seal IV: BM89101.

© The Trustees of the British Museum.

Plate 26: A Bow Drill (Reconstruction). AN317644. © The Trustees of the British Museum.

Plate 27: Craftsmen at Work. Fragment of painted plaster from the tomb of Sebekhotep. AN565079. © The Trustees of the British Museum.

Plate 28: Mistakes made by Seal Cutters. Seal 277: BM129528. © The Trustees of the British Museum. Seal 107: BM89839. © The Trustees of the British Museum. Seal 424: BM122967. © The Trustees of the British Museum. Seal 286: BM89237. © The Trustees of the British Museum. Seal 810: The Israel Museum, Jerusalem. Seal 502: Yale Babylonian Collection. Seal 381: BM130708. © The Trustees of the British Museum. Seal 355: BM132531. © The Trustees of the British Museum. Seal 45: From Beatrice Teissier, 1984, © Summa Galleries. Seal 813: The Israel Museum, Jerusalem. Seal 471: Yale Babylonian Collection.

Plate 29: Mistakes made by Seal Cutters. Seal 559: Pantheon Books. Seal 605: Pantheon Books. Seal 733: Pantheon Books.

Plate 30: Mistakes made by Seal Cutters. Seal 204: BM102496. © The Trustees of the British Museum. Seal 122: BM102567. © The Trustees of the British Museum. Seal 811: The Israel Museum, Jerusalem. Seal 317: BM89006. © The Trustees of the British Museum.

Plate 31: Administrators' Seals. Abi-Ešuh: Seal 496: © Gebr. Mann Verlag, 1966. Seal 60: courtesy of the Bible Lands Museum Jerusalem. Photo credits: BLMJ 2555 Cylinder seal—photo credit D. Loggie, BLMJ 2555 Cylinder seal impression—photo credit H. Hinz. Seal 829: The Israel Museum, Jerusalem. Ammiditana: Seal 408: BM89149. © The Trustees of the British Museum. Yaggid-Lim: Seal 976: Photograph by Prof. Erika Bleibtreu.

Plate 32: Variations. Seal 462: Yale Babylonian Collection. Seal 463: Yale Babylonian Collection.

Plate 33: An Unpublished Cylinder Seal from Haifa. Courtesy of the Hecht Museum, University of Haifa, N-90-214, Inventar H-836. Photograph by Mr. Shay Levi.

TABLES

- Table 1: Types of seals according to mineral
Table 2: Types of seal according to mineral varieties
Table 3: Distribution of minerals in the seals database
Table 4: Seals with inscriptions according to mineral
Table 5: Recuts and relative hardness of the mineral
Table 6: Recuts made of different minerals
Table 7: Recuts which include inscriptions
Table 8: Inscriptions on seals
Table 9: Types of inscriptions on seals
Table 10: Gender of seal owners
Table 11: Types of inscription on women's seals
Table 12: Seal mentioning deities
Table 13: Seals bearing the names of ^dŠamaš, ^dAya, ^dAya and
^dŠamaš, ^dŠamaš and ^dAya
Table 14: Seals bearing the name of the god ^dAmurru
Table 15: Professions on seals

