## TABLE OF CONTENTS

IN	TRODUCTION	11
CH	HAPTER I: SOCIETY AND ART	15
1.	THE PRE-EMINENCE OF "BEAUTY" AND "FORM"  Kantian Aesthetics  Formalists and the "Significant Form"  AFAS: Political and Psycho-Social Explanations	17 17 18 20
2.	SOCIAL THEORIES OF ART  Mimesis: The Imitation of Reality  Marxist Aesthetics  Towards a Synthesis: Bourdieu and Kavolis	23 23 25 40
3.	REALISM Positivist Theory and Realism Realist Theory and Realism Conventionalist Theory and Realism	43 46 48 51
4.	REALISM AND FILM Formal Features of Realism: Bazin and Kracauer	54 57
5.	A SUMMARY OF THEORETICAL STANDPOINTS	61
	APTER II: NEO-REALISM AND THE POST-WAR ITALIAN OCIETY	67
1.	NEO-REALISM: A STYLE OF EQUILIBRIUM	67
2.	THE BIRTH OF NEO-REALISM: CULTURAL PRECURSORS AND INDUSTRIAL ASPECTS  The School of Naples Blasetti, Camerini and The Calligraphers Foreign Inspirations The Industrial Basis The Legacy of Fascism Cinema and Ossessione	73 73 74 75 77 79 83
3.	ELITE COALESCENCE AND SOCIAL PROGRESSIVISM IN POST-FASCIST ITALIAN POLITICS  The Resistance: 1943-45  Reconstruction Years: National Solidarity and The Catholic-Communist Alliance, 1945-47  Culture and Politics: PCI's Interpretation of Gramsci	87 87 91 99

10	ART	POI	LITICS	AND	SOCI	ETY

4.	MAJOR NEO-REALIST FILMS AND DIRECTORS	103
	The War and Resistance: Rossellini and Vergano	105
	Agricultural Problems: Visconti and De Santis	111
	Urban Problems: De Sica's City Dwellers	116
	·	
5.	THE END OF NEO-REALISM: DEMISE OF SOCIO-POLITICAL SOLIDARITY	125
CF	APTER III: TURKISH SOCIAL REALISM AND THE	
	LITICS OF REFORMATION	139
- 0		157
1.	SOCIAL REALISM: A SEARCH FOR IDENTITY	140
2.	TOWARDS A NEW CONCEPT OF TURKISH CINEMA	146
3.	1960 COUP D'ETAT AND THE PROGRESSIVE NEW MIDDLE CLASS	154
	The Coup	154
	New Middle Class in Turkey	158
	The Constitution of 1961	172
	The Constitution of 1901	1/2
4.	MAJOR SOCIAL REALIST FILMS AND DIRECTORS	176
٠.	Metin Erksan: Between Metaphysics, Modernity and Socialism	177
	Halit Refig: Cultural Modernism and Yön	184
	Ertem Göreç and Duygu Sağıroğlu	189
5.	RESURGENCE OF DP SPIRIT: INTELLECTUAL FRUSTRATION AND THE	
٥.	NATIONAL CINEMA MOVEMENT	194
		194
	1965 Elections: End of Bourgeois Progressivism	
	The National Cinema Movement	197
CO	ONCLUSION	211
ΔP	PENDIX	216
/ <b>3.1</b>	SHORT BIOGRAPHIES OF MAJOR TURKISH SOCIAL REALIST	210
	FILMMAKERS	216
<b>1</b> 5. F.		223