

Art, Politics and Society



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Social Realism in Italian and Turkish Cinemas

Asli Daldal



The Isis Press, Istanbul



gorgias press

2010

Gorgias Press LLC, 954 River Road, Piscataway, NJ, 08854, USA

www.gorgiaspress.com

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Originally published in 2003

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2010

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ISBN 978-1-61719-112-1

Printed in the United States of America

Born in 1970, in Ankara, Aslı Daldal received her BA from Boğaziçi (Bosphorus) University, Department of Political Sciences in 1994. During her undergraduate years, she took an active part in international youth organizations and spent two summers in Tunis and Rotterdam. She also joined the photography and cinema clubs at Boğaziçi where she started to develop a serious interest in visual arts. While working as a teaching assistant at the University, she organized film screenings and discussion sessions for the Municipality of Istanbul at the Atatürk library. She received her combined MA and Ph. Degrees from Boğaziçi University, Department of Political Science in 2002. Prior to the completion of her dissertation, she was awarded a research fellowship from the Turkish Academy of Social Sciences (TÜBA) and spent a year at Duke University (Durham, NC), Department of Literature, as a visiting scholar. Subsequently, she worked as a French instructor at Boğaziçi, while also writing film columns for daily newspapers. Since graduation, she has focused on film criticism, history, and sociology of cinema and published articles in academic journals. She has also taught at various universities in Istanbul including Koç, Galatasaray and Istanbul Technical University.

To Sabriye Alogan and Fuat Evren

