Acknowledgements

Thanks to Michael Halliday, copyright holder of Figures 4.1 and 4.2, for permission to reprint them. Thanks to Frances Pinter publishers for permission to reproduce Figure 4.3, and thanks also to Louise Ravelli for her cooperation in this matter.

Thanks to Sally Morgan for permission to reproduce, in Chapter 7, copyright material from 'The Letter' © 1988. In J. Davis (ed.) (1990) *Paperbark: A Collection of Black Australian Writing* 1–3. St Lucia, Queensland: University of Queensland Press. Thanks also to *Exploring style and meaning in language* (ESML), a one-semester stylistics-based EAP subject offered to L2 international undergraduates at an Australian university, for allowing the author of the chapter to use their writing in her study.

Thanks are also due to Teun van Dijk (editor of *Discourse Studies*) and Ali Baklouti (member of the editorial board of *Advances in Pure and Applied Mathematics*) for providing the author of Chapter 13 with the corpora used for her study.

The compilation of the IntUne corpus, used as one of the reference corpora in Chapter 14, was made possible by a grant from the INTUNE project (Integrated and United: A quest for Citizenship in an ever closer Europe) financed by the Sixth Framework Programme of the European Union, Priority 7, Citizens and Governance in a Knowledge Based Society (CIT3-CT-2005-513421).



