

Contributors



G. E. BENTLEY, JR., professor of English, University College, University of Toronto, was educated at Princeton University and the University of Oxford. He is the author of *The Early Engravings of Flaxman's Classical Designs* (1964) and has compiled, with M. K. Nurmi, *A Blake Bibliography* (1964). He has edited Blake's *Vala or The Four Zoas* (1963) and *Tiriel* (1967). His "Blake Records" is shortly to be published by the Clarendon Press.

THEODORE BESTERMAN is director of the Institut et musée Voltaire, Geneva. It would be quite impossible here to list Dr. Besterman's many distinctions and numerous and diverse publications. Of most importance for us is his monumental 107-volume edition of *Voltaire's correspondence* (1953–1966).

O M BRACK, JR., associate professor of English, is director of the University of Iowa Center for Textual Studies. He is textual editor for the bicentennial edition of the *Works of Tobias Smollett*, assistant editor of *Books at Iowa*, and one of the compilers of "English Literature, 1660–1800: A Current Bibliography" published annually in *Philological Quarterly*. With Walter

Barnes he is editing an anthology, *Bibliography and Textual Criticism: English and American Literature 1700 to the present*, for the Patterns of Literary Criticism series. His edition of the poetry of Michael Wigglesworth is to be published shortly.

DONALD GREENE, Leo S. Bing professor of English, University of Southern California, has degrees from the University of Saskatchewan, the University of London, and Columbia University. He is the author of *The Politics of Samuel Johnson* (1960) and editor of *Samuel Johnson: A Collection of Critical Essays* (1965). He is a member of the editorial committee of the *Yale Edition of the Works of Samuel Johnson* and editor of a forthcoming volume of Johnson's political writings in that edition.

JOYCE HEMLOW, is Greenshields professor of English Language and Literature at McGill University, Montreal. She is the author of *The History of Fanny Burney* (1958) which was awarded the James Tait Black Memorial Book Prize for the best biography of the year, the Governor General's Medal for academic non-fiction, and the Rose Mary Crawshay Prize. With Jeanne M. Burgess and Althea Douglas she has compiled the recently published *Catalogue of the Burney Family Correspondence 1748-1878*. She is editor of the forthcoming "Letters and Journals of Fanny Burney (Madame d'Arbly)."

WILLIAM J. HOWARD, assistant professor, St. Michael's College, University of Toronto, was educated at the University of Toronto and Leeds University. He has published on such widely diverse subjects as Pope, Mittelholzer, and African studies, and is the author of a forthcoming book on the publishing industry of the early eighteenth century. He is the convener for the 1968 Conference on Editorial Problems.