Contributors

Andreas Bandak is Associate Professor and Director of the Center for Comparative Culture Studies in the Department for Cross-Cultural and Regional Studies at the University of Copenhagen. He specializes in the themes of temporality and exemplarity and in anthropological studies of Syrian pasts and futures. He is the author of *Exemplary Life: Modelling Sainthood in Christian Syria* (University of Toronto Press, 2022) and has edited several volumes, including *Ethnographies of Waiting: Doubt, Hope and Uncertainty* (Bloomsbury, 2018), *Different Repetitions: Anthropological Engagements with Figures of Return, Recurrence and Redundancy* (Routledge, 2021), and most recently *Porous Becomings: Anthropological Engagements with Michel Serres* (Duke University Press, 2024).

Ali-Reza Bhojani is Teaching Fellow in Islamic Ethics and Theology at the University of Birmingham and Honorary Research Fellow at the Al-Mahdi Institute. His research, teaching, and writing focuses on intersections between Islamic legal theory, theology, and ethics. His doctoral study, conducted at Durham University, was published as *Moral Rationalism and Shari'a* (Routledge, 2015). More recent publications include the co-edited volume *Visions of Sharī'a* (Brill, 2020).

Amahl Bishara is Professor of Anthropology at Tufts University and is affiliated with the Department of Studies of Race, Colonialism and Diaspora. She is the author of *Crossing a Line: Laws, Violence, and Roadblocks to Palestinian Political Expression* (Stanford University Press, 2022), concerning the different conditions of expression for and exchange between Palestinian citizens of Israel and Palestinians in the West Bank, and *Back Stories: US News Production and Palestinian Politics* (Stanford University Press, 2013), an ethnography of the production of US news during the second Palestinian intifada. She also

writes about popular refugee politics in the West Bank, attending to struggles over and through media, water, space, and protest.

Matei Candea is Professor of Social Anthropology at the University of Cambridge. He is the author of *Corsican Fragments* (Indiana University Press, 2010) and *Comparison in Anthropology: The Impossible Method* (Cambridge University Press, 2019), and the editor of a number of volumes, including *The Social after Gabriel Tarde* (Routledge, 2010), *Detachment: Essays on the Limits of Relational Thinking* (Manchester University Press, 2015) with Jo Cook, Catherine Trundle, and Tom Yarrow, and *Beyond Description: Anthropologies of Explanation* (Cornell University Press, 2024) with Paolo Heywood.

Fenella Cannell is Associate Professor/Reader in Social Anthropology at the London School of Economics. She works particularly on social practices at the intersection between religion, kinship, and politics, and on unexpected aspects of lived Christianities. Her first book was *Power and Intimacy in the Christian Philippines* (Cambridge University Press, 1999). She has also published two edited collections: *The Anthropology of Christianity* (Duke University Press, 2006), and *Vital Relations* (University of New Mexico Press, 2013) with Susan McKinnon. She is currently writing and publishing on both American members of the Church of Jesus Christ of Latter-day Saints and Anglican cathedral spaces in the United Kingdom.

E. Summerson Carr is Professor at the University of Chicago, jointly appointed in the Department of Anthropology and the Crown Family School of Social Work, Policy, and Practice. She works between linguistic, medical, and sociocultural anthropology to illuminate the production and performance of expertise. Carr is author of *Scripting Addiction: The Politics of Therapeutic Talk and American Sobriety* (Princeton University Press, 2011) and *Working the Difference: Science, Spirit and the Spread of Motivational Interviewing* (University of Chicago Press, 2023), and co-editor of the volume *Scale: Discourse and Dimensions of Social Life* (University of California Press, 2016) with Michael Lempert. Her latest project examines canine labour in the US health and human services.

Morgan Clarke is Professor of Social Anthropology at the University of Oxford. He is the author of *Islam and New Kinship: Reproductive Technology and the Shariah in Lebanon* (Berghahn Books, 2009) and *Islam and Law in Lebanon: Sharia Within and Without the State* (Cambridge University Press, 2018), and co-editor of *Rules and Ethics: Perspectives from Anthropology and History* (Manchester University Press, 2021) with Emily Corran.

Harri Englund is Professor of Social Anthropology at the University of Cambridge and Fellow of the British Academy. He is the author of five monographs and several articles on vernacular confrontations with liberal democracy, human rights, freedom, and equality, including Gogo Breeze: Zambia's Radio Elder and the Voices of Free Speech (University of Chicago Press, 2018) and Visions for Racial Equality: David Clement Scott and the Struggle for Justice in Nineteenth-Century Malawi (Cambridge University Press, 2022).

Taras Fedirko is a political and economic anthropologist studying media, war, and oligarchy in Ukraine. He is Lecturer (Assistant Professor) at the School of Social and Political Sciences at the University of Glasgow and Associate Researcher with the Conflict and Civicness Research Group at LSE Ideas. He studied social anthropology at Durham University and held postdoctoral positions at Cambridge University and the University of St. Andrews. He currently leads the Monitoring Actors and Networks in Ukraine project, a research group studying the informal economy of the Russo-Ukrainian War.

Susan Gal is Mae and Sidney G. Metzl Distinguished Service Professor at the University of Chicago in the Departments of Anthropology and Linguistics. She writes about the semiotic power of political talk, and about linguistic variation and valuation in controversies of gender, ethnicity, and regionalism in Europe. She has written several books, most recently Signs of Difference: Language and Ideology in Social Life (Cambridge University Press, 2019), co-authored with Judith T. Irvine, which sets out an approach to perspective and social action in the language and ideology of social life. Her current work focuses on authoritarian discourse.

Paolo Heywood is Associate Professor of Social Anthropology at Durham University. He took his undergraduate and postgraduate degrees at Cambridge University, where he was Junior Research Fellow. He is the author of After Difference: Queer Activism in Italy and Anthropological Theory (Berghahn Books, 2018) and Burying Mussolini: Ordinary Life in the Shadows of Fascism (Cornell University Press, 2024). He is also editor of New Anthropologies of Italy: Politics, History, and Culture (Berghahn Books, 2024) and co-editor of Beyond Description: Anthropologies of Explanation (Cornell University Press, 2023) with Matei Candea.

Lotte Hoek is Professor of Cultural Anthropology at the University of Edinburgh. Her ethnographic explorations of the moving image are situated at the intersection of anthropology and film studies. She is the author of Cut-Pieces: Celluloid Obscenity and Popular Cinema in Bangladesh (Columbia University Press, 2014) and co-editor of Forms of the Left in Postcolonial South

Asia: Aesthetics, Networks and Connected Histories (Bloomsbury, 2021) with Sanjukta Sunderason. She is one of the editors of the journal BioScope: South Asian Screen Studies.

Caroline Humphrey is an anthropologist who has worked in Russia, Mongolia, China (Inner Mongolia), India, Nepal, and Ukraine. She has researched a wide range of themes, including the Soviet and post-Soviet economy and society; Buryat and Daur shamanism; trade and barter in Nepal; environment and the pastoral economy in Mongolia; the social life of Buddhism in Inner Mongolia; and urban transformations in post-Socialist cities (Buryatia, Uzbekistan, Ukraine). She has written on inequality and exclusion; theories of ritualization; the politics of memory; naming practices; ethics; and conceptions of freedom. Her recent publications include *A Monastery in Time: The Making of Mongolian Buddhism* (University of Chicago Press, 2013), *Trust and Mistrust in the Economies of the China–Russia Borderlands* (Amsterdam University Press, 2018), and *On the Edge: Life along the Russia-China Border* (Harvard University Press, 2021) with Franck Billé.

Webb Keane is George Herbert Mead Distinguished University Professor at the University of Michigan. His books include *Animals, Robots, Gods: Adventures in the Moral Imagination* (Penguin/Allen Lane, 2024), *Ethical Life: Its Natural and Social Histories* (Princeton University Press, 2016), *Christian Moderns: Freedom and Fetish in the Mission Encounter* (University of California Press, 2007), and *Signs of Recognition: Powers and Hazards of Representation in an Indonesian Society* (University of California Press, 1997).

Heonik Kwon is Senior Research Fellow of Social Anthropology at Trinity College, University of Cambridge, and a member of the Mega-Asia research group in the Seoul National University Asia Center. Author of prize-winning books on the intimate history of the Vietnam War, Asia's postcolonial Cold War, and the Korean War, his most recent book, *Spirit Power: Politics and Religion in Korea's American Century* (Fordham University Press, 2022), co-authored with Jun Hwan Park, deals with the place of religion and religious freedom in Cold War international politics.

Michael Lempert is Professor of Anthropology at the University of Michigan. He is author of *Discipline and Debate: The Language of Violence in a Tibetan Buddhist Monastery* (University of California Press, 2012; recipient of the 2013 Clifford Geertz Prize), co-author with Michael Silverstein of *Creatures of Politics: Media, Message, and the American Presidency* (Indiana University Press, 2012), and co-editor with E. Summerson Carr of *Scale: Discourse and Dimensions of Social Life* (University of California Press, 2016). His latest

book, From Small Talk to Microaggression: A History of Scale (University of Chicago Press, 2024), traces how face-to-face interaction became a scaled object of knowledge in mid-twentieth-century America.

Natalie Morningstar is Lecturer in Social Anthropology at the University of Kent and Chandaria Teaching Associate in Human, Social and Political Sciences at Fitzwilliam College, Cambridge. Her work concerns the relationship between inequality, subjectivity, and political economy in the Republic of Ireland and Euro-America more broadly. She has published in the Journal of the Royal Anthropological Institute, Focaal, and Social Anthropology, among others, on topics such as critique, neo-liberalism, abortion, housing, and creative labour.

Sarah Pinto is Professor of Anthropology at Tufts University. Her work addresses cultures and histories of biomedicine in South Asia, and global transits of medical ideas with South Asia as hub. She is author of Where There Is No Midwife: Birth and Loss in Rural India (Berghahn Books, 2008), Daughters of Parvati: Women and Madness in Contemporary India (University of Pennsylvania Press, 2014), and The Doctor and Mrs. A: Ethics and Counter-Ethics in an Indian Dream Analysis (Women Unlimited, 2019/Fordham University Press, 2020).

Adam Reed is Reader in the Department of Social Anthropology at the University of St. Andrews. He has conducted research in Papua New Guinea and the United Kingdom and is the author of Papua New Guinea's Last Place: Experiences of Constraint in a Postcolonial Prison (Berghahn Books, 2003) and Literature and Agency in English Fiction Reading: A Study of the Henry Williamson Society (Berghahn Books, 2011). As well as continuing to do work with an English literary society, his most recent project centres on animal activism in Scotland.

Jack Sidnell is Professor in the Department of Anthropology at the University of Toronto. His research focuses on the intersection of language structure, social interaction, and reflexive reanalysis, especially in Vietnamese. He is the co-author of *The Concept of Action* (Cambridge University Press, 2017) and Consequences of Language (MIT Press, 2022), both with N.J. Enfield; the editor of Conversation Analysis: Comparative Perspectives (Cambridge University Press, 2009); and co-editor of Conversational Repair and Human Understanding (Cambridge University Press, 2013), The Handbook of Conversation Analysis (Blackwell, 2012), and The Cambridge Handbook of Linguistic Anthropology (Cambridge University Press, 2014).

Rupert Stasch is Professor of Social Anthropology at the University of Cambridge and previously taught at Reed College and University of California

448 Contributors

San Diego. His book *Society of Others: Kinship and Mourning in a West Papuan Place* (University of California Press, 2009) and other publications draw on fieldwork conducted since 1995 with the Korowai people and extend the ideas of linguistic, semiotic, and symbolic anthropology to analysis of kinship, space, political transformation, and primitivist stereotypy. He is currently completing a book on interactions between Korowai and international tourists.

Fiona Wright is a social anthropologist and user-centred design researcher studying health and social care services in Scotland. She has worked as a Research Associate at the University of Cambridge and Research Fellow at the University of Edinburgh, and she is the author of the *The Israeli Radical Left* (University of Pennsylvania Press, 2018).