## **Acknowledgments**

When, thirty-five years ago, I ordered my first files from the International Institute of Metropolitan Toronto records at the Ontario Archives, I did not fully realize that it offered an entry into the neglected history of women's multiculturalism. Over the years, I returned to the collection for various projects. Then, I decided to take the plunge and conduct a project of historical recovery, one that led me to write both a Toronto- and Canadian-based and a cross-border North American study of women's pluralism that also addresses the longer roots of pluralism in Canada and the United States. I did not have the foresight to plan to write this book in time for the fiftieth anniversary of the official adoption of multiculturalism in Canada, but the desire to offer a left feminist historian's intervention into the heavily male and elite-dominated historical scholarship helped me to finish it.

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As countless colleagues and students spent the first year of the pandemic pivoting every which way possible, I enjoyed the privilege of being able to write this book during a final paid leave from my university. As people continued to adapt and innovate, I completed revisions in the first few months of my retirement from the University of Toronto. But during the lengthy process of thinking and drafting the book, I benefited from the curiosity, support, and feedback from various colleagues. My thanks to Heidi Bohaker, Laurie Bertram, Donna Gabaccia, Sean Mills, Jeffrey Pilcher, Steve Penfold, James Retallack, Lynn Viola, and Natalie Zemon Davis. A special thank you to Russell Kazal, who generously shared with me his own research on the history of pluralism in the United States and offered invaluable feedback on earlier drafts of my work.

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