

Acknowledgments

I want to thank the Social Sciences and Humanities Research Council of Canada (SSHRC) for awarding me the Insight Grant 435-2014-0519 that allowed me to conduct the research for this book. In addition, the University of Manitoba offered me financial support through grants, teaching releases, and sabbatical leaves that expedited the writing process. The first steps in my research were supported by Joseph T. Snow, who allowed me to access and scan his vast collection of Celestina documents and images. With them, I started the online database celestinavisual.org, which has been instrumental in the production of this monograph.

A unique experience during the composition of this book was the opportunity to meet artist, painters, graphic artists, and theatre professionals, whose commentaries and materials gave me new perspectives on the figure of Celestina.

Within the academic world, Amaranta Sagar García, María Bastianes, Enriqueta Zafra, Beatriz de Alba Koch, and Rachel Schmidt helped with their expertise in different aspects of Celestina's rich visual history. Especially helpful were the commentaries and corrections by the anonymous readers to whom the University of Toronto Press sent my original manuscript for evaluation. They helped me write a better book, not only by correcting my mistakes but also by pointing out connections that I had not followed in my initial version. I want to thank Suzanne Rancourt, editorial director, Humanities, at the University of Toronto Press, for her interest in the book and for her efficient and expeditious guidance through the publication process. I am especially indebted to those who proofread the manuscript: my wife, Lynne Fernandez, and Karalyn Dokurno. Maria Rodrigo Tamarit helped as research assistant, and her expertise in art was a great asset.

This page intentionally left blank